

# Handbook

2021-2022



HEMO PROVA BORBORA GIRLS' COLLEGE

# HEMO PROVA BORBORA GIRLS' COLLEGE

Bengenakhowa, Golaghat- 785702



## HANDBOOK

2021-2022

**MY PROFILE**



Name.....

Class..... Roll Number.....

Department.....

Date of Birth.....

Blood Group.....

Residential Address.....

Home Address.....

Aadhaar No.....

Driving Licence No.....

Father's Name.....

Contact Number.....

Mother's Name.....

Contact Number.....

Local Guardian's Name.....

Contact Number.....

My Phone Number

1.....

2.....

**Students Signature**

**Parents/Guardian Siganture**

## HEMO PROVA BORBORA GIRLS' COLLEGE

H. P. B. Girls' College is one of the premier women's higher education institutes in Assam since 1969. It also happens to be the only institution of higher education exclusively for women in the district of Golaghat in Assam. Due to its reputation as one of the best educational institutions, it has been the destination of many students not only from the district of Golaghat and other parts of Assam but from all over North-east India. The eleven-point mission of the College aims to provide quality education to the students by all means of hard work armed with dedication and devotion, and thereby to work towards the cause of women's empowerment.

The College has seen remarkable growth over the years and today it is not only one of the most distinguished higher educational institutions in the district, but is also, by many accounts, college of the first choice in many subjects for students. It boasts of an accomplished faculty of thirty-one members, and almost Fifteen Hundred students. The College is also proud of its efficient and very supportive non-academic staff. The College also has a rich collection of books and journals in its library. The NSS and NCC Rooms, etc. are spread over 14.19 acres of land, the College premises are housed in one of the most beautiful locations of Golaghat, well connected by road and train.

At HPB Girls' College the belief is in a holistic vision that never discounts the past, but at the same time embraces the future with unwavering confidence in the ability to shape it and harness its potentialities. The aim of the institution was to provide access to higher education of quality to women.

The college is committed to nurturing and creating women who are equipped with the power of knowledge, the responsibility to translate it into creative citizenship. They recognize challenges as opportunities. The students are empowered with professional competence, an ability to assume positions of leadership with ease and shatter inhibitory glass ceilings.

The college campus is well known for its mesmerizingly beautiful landscape, a vast sports ground, and two women hostels which can accommodate nearly 200 students. It also has one of the finest auditoriums in Golaghat, a modernized conference room, a high-tech Gym, and a well-equipped indoor stadium. The College provides a liberal, lively and competitive environment enabling students to carve out a niche for themselves in their chosen arenas. Besides the infrastructural facilities, the strength of the College lies in its congenial and enriching atmosphere, which plays a crucial role in maintaining the excellent record the College is renowned for. Generations of students who have been groomed in this College have excelled in different walks of life, with the years spent in the College providing them a solid foundation on which they could craft their success. The College has celebrated its golden jubilee year in 2019. The National Assessment and Accreditation Council (NAAC) visited the college in 2012 and accredited it with a high "B" Grade (2.71 CGPA).

### **MOTTO**

Emancipation and Empowerment of Women

### **VISION**

To make the college a leading and premier Higher Education Institution (HEI) in the state of Assam through the consistent approach of Total Quality Management (TQM) of sustainable internalized best practices conforming to the objectives of the college and thereby achieving quality and excellence in the continuous improvement process.

### **MISSION**

1. To adopt the five stage best practices approach "Four I and D Model" in the institution for the promotion of academic environment of the institution.
2. To identify the best practices conforming to the various aspects of curricula and pedagogic requirements of the institution and implement

the same for the satisfaction of the stakeholders.

3. To plan for capacity building of the institution and utilize the campus resources optimally.
4. To monitor and evaluate the performance standard of the faculty members through self-assessment and feedback mechanism.
5. To analyze strength, weakness, opportunity and threat to the institution and adopt the suitable meaning thereof.
6. To establish benchmark through best practices and disseminate the institutionalized best practices to the society.
7. To mobilize resource internally and externally for the all-round development of the institution.
8. To adopt innovative meaning in teaching learning and evaluation process.
9. To organize various academic activities for quality enhancement of students and faculty members.
10. To internalize the best practices to be the tradition of the institution implementing the various strategies.
11. To plan and develop various academic infrastructural development programme.
12. To provide an inclusive environment to incorporate plurality, diversity and heterogeneity among the college fraternity.

### **COLLEGE WORKING HOURS**

Office: 9:00 AM – 5:00 PM (Monday – Saturday)

### **CLASS HOURS**

Higher Secondary: 9:00 AM – 4:00 PM

Under Graduate: 9:00 AM – 4:00 PM

## PLEDGE

India is my country and all Indians are my brothers and sisters.

I love my country and I am proud of its rich and varied heritage.

I shall always strive to be worthy of it.

I shall give my parents, teachers and all elders, respect,

And treat everyone with courtesy.

To my country and my people I pledge my devotion.

In their well – being and prosperity alone, lies my happiness.

- Pydimarri Venkata Subba Rao

## NATIONAL ANTHEM

Jana-gana-mana-adhinayaka jaya he

Bharata-bhagya-vidhata

Punjaba-Sindhu-Gujarata-Maratha

Dravida-Utkala-Banga

Vindhya-Himachala-Yamuna-Ganga

Uchchala-jaladhi-taranga

Tava shubha name jage, tava shubha asisa mage,

Gahe tava jaya-gatha.

Jana-gana-mangala-dayaka jaya he

Bharata-bhagya-vidhata.

Jaya he, Jaya he, Jaya he,

Jaya jaya jaya, jaya he.

- Rabindranath Tagore

## মহাবিদ্যালয় সংগীত

(১)

ধনশিৰি হৈ লুইতেদি বৈ  
মহাপ্লাৱনৰ সম্ভাৱনা হৈ  
মহাসাগৰলৈ যাওঁ  
ক্ষুদ্ৰৰ পৰা মহীৰুহ হৈ  
মহামিলনৰ বিশ্বসভাকে পাওঁ  
ধনশিৰি হৈ...

(২)

ত্যাগেৰে বুলাই গাৰ বিহাখনি  
জ্ঞান-আলোকৰ পোহৰ পিয়াসিনী  
লক্ষ্যগামী পথিকৰ দৰে  
সূৰ্যমুখীৰ সপোন সাৱটি  
অবক্ষয় স্থাপদ বিনাশিনী  
বীণাপানি হৈ ন-শতিকালে যাওঁ।  
ধনশিৰি হৈ...

(৩)

সময় যেতিয়া দুঃসময় হয়,  
মানৱতা যদি লুপ্তিত হয়,  
নতুন পুৰুষে কৰে যদিহে  
নাৰীত্বৰ অপমান,  
আমি কালবিনাশিনী মহাকালী হৈ  
দুষ্কৃতি নাশি,  
মমতাময়ী পৃথিৱী হৈ সংস্কৃতি ৰাখি  
শান্তিৰ গীতকে গাওঁ।  
আমি ধনশিৰি হৈ...



### ADMINISTRATIVE POSITIONS

Principal: Dr. Bipul Chandra Bhuyan, M. Sc., M. Phil., Ph. D

Vice-Principals : Dr. Deepa Phukan Baruah, M. A., Ph. D (Administrative)

: Mr. Prasanta Bora M. A. (Academic)

### MEMBERS OF VARIOUS COMMITTEES

#### GOVERNING BODY

|     |                       |                           |
|-----|-----------------------|---------------------------|
| 1.  | Mr. Pradip Saikia     | President                 |
| 2.  | Dr. Bipul Ch. Bhuyan  | Principal & Secretary     |
| 3.  | Mrs. Ajanta Neog      | Government Representative |
| 4.  | Dr. Ranjit Bordoloi   | University Nominee        |
| 5.  | Dr. Supriya Hazarika  | University Nominee        |
| 6.  | Mr. Prasanta Bora     | Vice Pricipal             |
| 7.  | Mr. Bhaskar Khanikar  | Librarian                 |
| 8.  | Mr. Nirmal Dutta      | Guardian Member           |
| 9.  | Mr. Sanjib Bora       | Guardian Member           |
| 10. | Mrs. Bornali Dutta    | Guardian Member           |
| 11. | Mr. Mohendra Doley    | Teacher Representative    |
| 12. | Dr. Bipul Kumar Rabha | Teacher Representative    |
| 13. | Mr. Bitul Dutta       | Non-Teaching Member       |

#### INTERNAL QUALITY ASSURANCE CELL (IQAC)

|    |                         |                        |
|----|-------------------------|------------------------|
| 1. | Dr. Bipul Ch. Bhuyan    | Chairperson            |
| 2. | Dr. Palash Handique     | Coordinator            |
| 3. | Mr. Dibya Jyoti Bora    | Assistant Co-ordinator |
| 4. | Mr. Monjit Gohain       | Assistant Co-ordinator |
| 5. | Mr. Sumit Kumar Sarma   | Assistant Co-ordinator |
| 6. | Dr. Sunil Handique      | Member, Teaching Staff |
| 7. | Dr. Bipul Kumar Rabha   | Member, Teaching Staff |
| 8. | Mr. Mongolsing Rongphar | Member, Teaching Staff |

|     |                                 |   |
|-----|---------------------------------|---|
| 9.  | Mr. Aditya Hazarika             | Member, Teaching Staff                        |
| 10. | Dr. Ranjan Kumar Bordoloi       | Representative, College Management Committee  |
| 11. | Mr. Ajit Loying                 | Representative, College Ministerial Committee |
| 12. | Mr. Rajat Sarma                 | Representative, Local Society/ Stakeholder    |
| 13. | President, Students' Union Body |   |
| 14. | Secretary, Alumni Association   |   |

#### **ACADEMIC COMMITTEE**

|    |                             |             |
|----|-----------------------------|-------------|
| 1. | Dr. Deepa Phukan Baruah     | Chairperson |
| 2. | Mr. Prasanta Bora           | Convenor    |
| 3. | All Head of the Departments | Member      |
| 4. | IQAC Coordinator            | Member      |

#### **CAREER GUIDANCE & COUNCELLING CELL**

|    |                         |             |
|----|-------------------------|-------------|
| 1. | Dr. Palash Handique     | Chairperson |
| 2. | Dr. Arunima Das         | Member      |
| 3. | Mr. Mongolsing Rongphar | Member      |

#### **RESEARCH AND EXTENSION CELL**

|    |                          |          |
|----|--------------------------|----------|
| 1. | Dr. Tapan Saikia         | Convener |
| 2. | Mr. Prasanta Bora        | Member   |
| 3. | Dr. Palash Handique      | Member   |
| 4. | Mr. Monjit Gohain,       | Member   |
| 5. | Mr. Dhonesh Kumar Loying | Member   |
| 6. | Mr. Dibya Jyoti Borah    | Member   |
| 7. | Dr. Sunil Handique       | Member   |

### **WOMEN CELL**

|    |                          |          |
|----|--------------------------|----------|
| 1. | Dr. Bulbuli Baruah       | Convener |
| 2. | Dr. Arunima Das          | Member   |
| 3. | Ms Plabita Bhattacharyya | Member   |
| 4. | Mrs. Komi Nokja          | Member   |

### **GRIEVANCE REDRESSAL CELL**

|    |                               |             |
|----|-------------------------------|-------------|
| 1. | Dr. Deepa Phukan Baruah       | Chairperson |
| 2. | Dr. G. C. Saikia              | Adviser     |
| 3. | Dr. Ananya Kashyap            | Convenor    |
| 4. | Dr. Rashmi Buragohain         | Member      |
| 5. | Mr. Aditya Hazarika           | Member      |
| 6. | President, Union Body         | Member      |
| 7. | General Secretary, Union Body | Member      |

### **RESOURCE MOBILIZATION CELL**

|    |                         |             |
|----|-------------------------|-------------|
| 1. | Dr. Deepa Phukan Baruah | Chairperson |
| 2. | Mr. Prasanta Bora       | Member      |
| 3. | Dr. Bulbuli Baruah      | Member      |
| 4. | Dr. Palash Handique     | Member      |
| 5. | Mr. Monjit Gohain       | Member      |
| 6. | Dr. Bipul Kumar Rabha   | Member      |

### **CAMPUS DEVELOPMENT CELL**

|    |                       |          |
|----|-----------------------|----------|
| 1. | Dr. Sunil Handique    | Convener |
| 2. | Mr. Bhaskar Khanikar  | Member   |
| 3. | Mr. Sumit Kumar Sarma | Member   |

### **BEST PRACTICE CELL**

|    |                       |          |
|----|-----------------------|----------|
| 1. | Dr. Dibya Jyoti Borah | Convener |
| 2. | Mr. Prasanta Bora     | Member   |

### **ALUMNI CELL**

|    |                       |          |
|----|-----------------------|----------|
| 1. | Dr. Arunima Das       | Convener |
| 2. | Dr. Rashmi Buragohain | Member   |
| 3. | Mrs. Komi Nokja       | Member   |

### **GUARDIAN CELL**

|    |                          |              |
|----|--------------------------|--------------|
| 1. | Mr. Dilip Kumar Bora     | Co-ordinator |
| 2. | Mr. Hemanta Saikia       | Member       |
| 3. | Mr. Plabita Bhattacharya | Member       |
| 4. | Mr. Mongolsing Rongphar  | Member       |

### **FEEDBACK CELL**

|    |                       |          |
|----|-----------------------|----------|
| 1. | Dr. Bipul Kumar Rabha | Convener |
| 2. | Dr. Santulan Mahanta  | Member   |
| 3. | Mr. Sumit Kr. Sarma   | Member   |

### **MENTOR MENTEE CELL**

|    |                        |          |
|----|------------------------|----------|
| 1. | Mr. Dhonesh Kr. Loying | Convener |
| 2. | Dr. Dibya Jyoti Bora   | Member   |
| 3. | Mr. Sumit Sarma        | Member   |

### **ANTI RAGGING COMMITTEE**

|    |                               |             |
|----|-------------------------------|-------------|
| 1. | Dr. Deepa Phukan Baruah       | Chairperson |
| 2. | Dr. Arunima Das               | Convener    |
| 3. | Mr. Dilip Kumar Borah         | Member      |
| 4. | President, Union Body         | Member      |
| 5. | General Secretary, Union Body | Member      |

### **SPORTS CELL**

|    |                     |          |
|----|---------------------|----------|
| 1. | Mr. Prasanta Bora   | Convener |
| 2. | Mr. Monjit Gohain   | Member   |
| 3. | Dr. Palash Handique | Member   |

### **PSYCHOLOGICAL COUNSELLING CELL**

|    |   |          |
|----|---|----------|
| 1. | Mr. Hemanta Saikia                      | Convener |
| 2. | Faculty Members of Education Department | Member   |

### **LIBRARY MANAGEMENT COMMITTEE**

|    |                              |             |
|----|------------------------------|-------------|
| 1. | Dr. Deepa Phukan Baruah      | Chairperson |
| 2. | Mr. Bhaskar Khanikar         | Convener    |
| 3. | All HoD and IQAC coordinator | Member      |

### **CULTURAL CELL**

|    |                       |          |
|----|-----------------------|----------|
| 1. | Dr. Rashmi Buragohain | Convener |
| 2. | Mr. Bhaskar Khanikar  | Member   |
| 3. | Mr. Aditya Hazarika   | Member   |

### **STUDENT AFFAIRS CELL**

|    |                          |          |
|----|--------------------------|----------|
| 1. | Dr. Dibya Jyoti Bora     | Convener |
| 2. | Mr. Dhonesh Kumar Loying | Member   |

### **PUBLICATION CELL**

|    |                          |          |
|----|--------------------------|----------|
| 1. | Dr. Gakul Ch. Saikia     | Convener |
| 2. | Mr. Dhonesh Kumar Loying | Member   |
| 3. | Mr. Aditya Hazarika      | Member   |

### **MEDICAL CELL**

|    |   |          |
|----|---|----------|
| 1. | Dr. Kumud Kr. Dutta                     | Advisor  |
| 2. | Mr. Dilip Kr. Borah                     | Convener |
| 3. | Dr. Rashmi Buragohain                   | Member   |
| 4. | President, Students' Union Body         | Member   |
| 5. | General Secretary, Students' Union Body | Member   |

### ALUMNI ASSOCIATION

|    |                           |                  |
|----|---------------------------|------------------|
| 1. | Mrs. Mamoni Saikia Tamuly | President        |
| 2. | Mrs. Sagorika Bora        | Secretary        |
| 3. | Ms. Panchurika Saikia     | Asst. Secretary  |
| 4. | Ms. Aruna Konwar          | Treasurer        |
| 5. | Ms. Aslesha Khound        | Executive Member |
| 6. | Ms. Prostutee Saikia      | Executive Member |
| 7. | Ms. Nitashree Kalita      | Executive Member |

### GENDER SENSITIZATION COMMITTEE AGAINST SEXUAL HARASSMENT

|     |   |                 |
|-----|---|-----------------|
| 1.  | Dr. Deepa Phukan Baruah, Principal          | Chairperson     |
| 2.  | Dr. Bulbuli Boruah                          | Asst. Convener  |
| 3.  | Mr. Hemanta Saikia                          | Asst. Convener  |
| 4.  | Dr. Malini, Scientist and Writer            | Special invitee |
| 5.  | Mrs. Aparajita Borooah, Representative NGO  | Special invitee |
| 6.  | Ms. Anu Tamuly Baruah, Advocate             | Legal Advisor   |
| 7.  | Dr. Sanjibani Hazarika, Vice Principal      | Member          |
| 8.  | Mr. Monjit Gohain, Superintendent           | Member          |
| 9.  | Mrs. Mamoni Barhoi, Junior Assistant        | Member          |
| 10. | Ms. Ponkhi Nath, Ex- General Secretary      | Member          |
| 11. | Ms. Manuroma Nag, Present General Secretary | Member          |

### INTERNAL COMPLAINTS COMMITTEE (ICC)

|    |   |             |
|----|---|-------------|
| 1. | Dr. Deepa Phukan Baruah                 | Chairperson |
| 2. | Dr. Bulbuli Baruah                      | Member      |
| 3. | Dr. Arunima Das                         | Member      |
| 4. | Mr. Dilip Kumar Borah                   | Member      |
| 5. | Mr. Bitul Dutta                         | Member      |
| 6. | President, Students' Union Body         | Member      |
| 7. | General Secretary, Students' Union Body | Member      |

**CBCS BOARD, H.P.B. GIRLS' COLLEGE, GOLAGHAT**

|     |                                    |             |
|-----|------------------------------------|-------------|
| 1.  | Dr. Deepa Phukan Baruah, Principal | Chairperson |
| 2.  | Dr. Dibya Jyoti Bora               | Convenor    |
| 3.  | Mr. Prasanta Bora                  | Member      |
| 4.  | Dr. Bulbuli Boruah                 | Member      |
| 5.  | Dr. Gakul Ch. Saikia               | Member      |
| 6.  | Dr. Arunima Das                    | Member      |
| 7.  | Mr. Tapan Saikia                   | Member      |
| 8.  | Dr. Jintumoni Dutta                | Member      |
| 9.  | Dr. Palash Handique                | Member      |
| 10. | Dr. Tapan Saikia                   | Member      |
| 11. | Mr. Hemanta Saikia                 | Member      |
| 12. | Dr. Ananya Kashyap                 | Member      |

**MOBILE CHECKING COMMITTEE**

|    |                                    |          |
|----|------------------------------------|----------|
| 1. | Mr. Prasanta Bora                  | Convenor |
| 2. | Dr. Palash Handique                | Member   |
| 3. | Mr. Dhonesh Kumar Loying           | Member   |
| 4. | Mr. Monjit Gohain                  | Member   |
| 5. | Dr. Dibya Jyoti Bora               | Member   |
| 6. | Dr. Tapan Saikia                   | Member   |
| 7. | Dr. Arunima Das                    | Member   |
| 8. | President, VP, GS, AGS, Union Body | Member   |

**STUDENT AID DISBURSEMENT COMMITTEE**

|    |                                    |           |
|----|------------------------------------|-----------|
| 1. | Dr. Deepa Phukan Baruah, Principal | President |
| 2. | Mr. Dilip Kumar Borah              | Member    |
| 3. | Mr. Mohendra Doley                 | Member    |
| 4. | Mr. Bitul Dutta                    | Member    |

### HOSTEL MANAGEMENT COMMITTEE

|    |                         |             |
|----|-------------------------|-------------|
| 1. | Dr. Deepa Phukan Baruah | Chairperson |
| 2. | Mr. Prasanta Bora       | Member      |
| 3. | Dr. Palash Handique     | Member      |
| 4. | Dr. Arunima Das         | Member      |
| 5. | Mr. Monjit Gohain       | Member      |
| 6. | Dr. Sunil Handique      | Member      |
| 7. | Mr. Ajit Loying         | Member      |

### GENDER AUDIT COMMITTEE

|    |                                   |             |
|----|-----------------------------------|-------------|
| 1. | Dr. Deepa Phukan Baruah           | Chairperson |
| 2. | Dr. Bulbuli Baruah                | Member      |
| 3. | Dr. Arunima Das                   | Member      |
| 4. | Ms. Mamoni Barhoi                 | Member      |
| 5. | President & Secretary, Union Body | Member      |

### ROUTINE COMMITTEE

|    |                          |             |
|----|--------------------------|-------------|
| 1. | Dr. Deepa Phukan Baruah  | Chairperson |
| 2. | Mr. Prasanta Bora        | Member      |
| 3. | Dr. Gakul Chandra Saikia | Member      |
| 4. | Dr. Palash Handique      | Member      |
| 5. | Dr. Dibya Jyoti Borah    | Member      |
| 6. | Mr. Sumit Kumar Sarma    | Member      |
| 7. | Mr. Mongolsing Rongphar  | Member      |



### ADMISSION COMMITTEE

|    |                         |          |
|----|-------------------------|----------|
| 1. | Dr. Tapan Saikia        | Convenor |
| 2. | Mr. Sumit Kumar Sarma   | Member   |
| 3. | Dr. Ananya Kashyap      | Member   |
| 4. | Mr. Aditya Hazarika     | Member   |
| 5. | Mr. Mongolsing Rongphar | Member   |
| 6. | Mr. Wasim Khan          | Member   |
| 7. | Mr. Debasish Handique   | Member   |

### SEC COMMITTEE

|    |                           |             |
|----|---------------------------|-------------|
| 1. | Dr. Dibya Jyoti Bora      | Coordinator |
| 2. | Mr. Bhaskar Khanikar      | Member      |
| 3. | Ms. Plabita Bhattacharyya | Member      |
| 4. | Mr. Mongolsing Rongphar   | Member      |
| 5. | Mr. Aditya Hazarika       | Member      |
| 6. | Dr. Jintumoni Dutta       | Member      |

### BUDGET PREPARATION COMMITTEE

|    |                       |             |
|----|-----------------------|-------------|
| 1. | Dr. Bipul Ch. Bhuyan  | Chairperson |
| 2. | Dr. Palash Handique   | Convenor    |
| 3. | Mr. Hemanta Saikia    | Member      |
| 4. | Dr. Tapan Saikia      | Member      |
| 5. | Dr. Bipul Kumar Rabha | Member      |

### DISASTER MANAGEMENT COMMITTEE

|    |  |          |
|----|--|----------|
| 1. | Dr. Bipul Ch. Bhuyan, Principal              | Convenor |
| 2. | Dr. Palash Handique, IQAC Coordinator        | Member   |
| 3. | Mr. Monjit Gohain, Convenor, NSS             | Member   |
| 4. | Dr. Bulbuli Baruah, President, Teachers Unit | Member   |
| 5. | Dr. Bipul Kr Rabha, Secretary, Teachers Unit | Member   |

|     |   |                  |
|-----|---|------------------|
| 6.  | Dr. G. C. Saikia, Associate Professor<br>Department of Economics            | Convenor         |
| 7.  | Mr. Sumit Kr. Sarma, Assistant Professor<br>Department of Political Science | Member           |
| 8.  | Ms. Supriya Hazarika, GB representative                                     | Member           |
| 9.  | Ms. Swastika Devi Chandrawali, President,<br>Union Body, 2020-21            | Member<br>Member |
| 10. | Ms. Manuroma Nag, General Secretary,<br>Union Body, 2020-21                 |                  |
| 11. | Mr. Bitul Dutta, Senior Assistant   | Member           |
| 12. | Mr. Sanjib Dutta, Grade-iv  | Member           |

#### **WEBSITE MANAGEMENT COMMITTEE**

|    |                       |             |
|----|-----------------------|-------------|
| 1. | Dr. Bipul Ch. Bhuyan  | Chairperson |
| 2. | Mr. Monjit Gohain     | Convenor    |
| 3. | Dr. Palash Handique   | Member      |
| 4. | Dr. Bipul Kr. Rabha   | Member      |
| 5. | Mr. Bhaskar Khanikar  | Member      |
| 6. | Mr. Sumit Kumar Sarma | Member      |

#### **LAND COMMITTEE**

|     |                                  |                |
|-----|----------------------------------|----------------|
| 1.  | Dr. Bonti Rani Gogoi             | Advisor        |
| 2.  | Dr. Dilip Kumar Goswami          | Advisor        |
| 3.  | Mr. Bholu Hazarika               | Advisor        |
| 4.  | Mr. Prasanta Bhuyan              | Advisor        |
| 5.  | Mr. Pradip Saikia, President, GB | President      |
| 6.  | Dr. Supriya Hazarika             | Vice President |
| 7.  | Dr. Bipul Ch. Bhuyan, Principal  | Secretary      |
| 8.  | Mr. Prasanta Bora                | Convenor       |
| 9.  | Dr. Gakul Chandra Saikia         | Joint Convenor |
| 10. | Mr. Dilip Kumar Bora             | Joint Convenor |

|     |                                   |        |
|-----|-----------------------------------|--------|
| 11. | Dr. Palash Handique               | Member |
| 12. | Mr. Monjit Gohain                 | Member |
| 13. | Mr. Bitul Dutta                   | Member |
| 14. | President & Secretary, Union Body | Member |

#### **PROSPECTUS PREPARATION COMMITTEE**

|    |                          |                |
|----|--------------------------|----------------|
| 1. | Dr. Bipul Ch. Bhuyan     | Chief- Advisor |
| 2. | Dr. Gakul Chandra Saikia | Advisor        |
| 3. | Dr. Tapan Saikia         | Convenor       |
| 4. | Dr. Santulan Mahanta     | Member         |
| 5. | Mr. Sumit Kumar Sarma    | Member         |

#### **INFORMATION AND COMMUNICATION TECHNOLOGY CELL**

|    |                           |                |
|----|---------------------------|----------------|
| 1. | Dr.Tapan Saikia           | Convenor       |
| 2. | Mr. Sumit Sarma           | Joint Convenor |
| 3. | Mr. Aditya Hazarika       | Member         |
| 4. | Mr. Mongolsing Rongphar   | Member         |
| 5. | Dr. Ananya Kashyap        | Member         |
| 6. | Mrs. Plabita Bhattacharya | Member         |
| 7. | Mr. Bhaskar Khanikar      | Member         |

## ACADEMIC ASPECTS

### A. STREAM:

The college imparts education in thirteen subjects in Higher Secondary Course under Assam Higher Secondary Education Council (AHSEC) and Under Graduate courses including both Major and General Courses under Dibrugarh University. The college has started the science stream at the HS level from the academic session of 2018-19.

### B. WORKING HOURS:

The day shift classes are held in normal working hours starting from 09:00 A.M. onwards.

The working hours for Krishna Kanta Handique State Open University (KKHSOU) are on Sunday and for distance education as per class routines.

### C. COLLEGE LIBRARY FACILITY:

The college has a large and rich library with a good number of books including rare publications besides a good collection of reference books and journals in all subjects. A good number of daily and weekly newspapers are also subscribed for all readers. Separate reading rooms for the students and the faculty members are also available in the library. The library is digitalized. Every department also has its separate library with a good collection of valuable books. The library is open from 09.00 A. M. to 05.00 P.M. from Monday to Saturday. Every student must adhere to the following rules regarding the central library:

- a. Students must wear their college uniform while entering the library.

- b. Students must keep their identity card with them.
- c. Students are allowed to read and borrow library books every day.
- d. Students must renew or register their borrowed books at every fortnight.
- e. Students must return their identity card and the borrowed books before every final examination.
- f. Students must submit their library clearance certificate along with their examination forms.
- g. Students will have to pay fine for loss or damage done to the library books.

#### **D. ATTENDANCE:**

Minimum 80 percent attendance in classes is compulsory for all students under the semester system. In the case of Higher Secondary level, a student must attend at least 60% of classes held, failing which she shall be declared non-collegiate and those failing to attend 50% of the classes will be declared dis-collegiate.

#### **E. MENTOR:**

With a view to assisting the students the college authority introduced, from the 2014-2015 session, the system of appointing MENTORS to look after the students put under their supervision.

#### **F. EXAMINATION:**

In-semester Examinations for Degree students and Test Examinations for H. S. students are held during every academic session. Unit Tests are also held regularly. Appearing in all the examinations is compulsory for all the students.

## **G. HOSTEL ACCOMMODATION:**

i.) The college has hostel accommodation for deserving meritorious students within the campus. The hostel is managed by the college under hostel rules. Adequate care is taken to provide all necessary facilities to the boarders.

ii) Allotment of hostel seats is made strictly on merit and distance basis. In allotting seats, students from the tea-garden community are given preference.

iii) A few seats are also reserved for ST/ SC. The hostel is run by wardens selected from among the faculty members. A Matron and Chowkidar for both day and night are provided for the care and safety of the boarders.

iv) All boarders have to maintain strict discipline as per the hostel rules. Violation will invite punitive action even to the extent of expulsion from the hostel and the college.

## **GENERAL RULES:**

The college authority is very keen on maintaining discipline and a healthy academic atmosphere on the college premises. All students are expected to strictly follow rules of discipline, maintain decorum in dress and behaviour, and observe cleanliness which is essential to any institution of learning. Violation of rules, unsatisfactory progress, irregular attendance, showing discourtesy to the teachers and staff members in any form, adopting unfair means in examination etc. are some of the offenses which may call for disciplinary action like termination of scholarship, forced transfer, and expulsion from the college and hostel.

## CODE OF CONDUCT

Hemo Prova Borbora Girls' College is committed to providing a framework for attending to students' welfare needs individually and collectively by creating an environment in the college in which all can live, work, and learn together in peace and harmony. The policy is designed to provide assistance and guidance that develops students into good and honest citizens while at the same time dealing with behavior or actions that may be inconsistent with college policies. It is an undeniable claim that every child has the right to education it is also equally important that a student should be aware of his/her duties being a student. The following are the code of ethics that a student of the college is expected to follow:

1. The College admits students without regard to race, creed, color, disability, age, national or ethnic origin. All students have equal access to the facilities, financial aid, and programs of the college and are expected to show mutual respect to one another.
2. A student shall abide by the rules and regulations of the College and should act in a way that highlights the discipline and esteem of the College.
3. A six-day working schedule from Monday to Saturday is followed. Classes are scheduled from 9.00 a.m. to 4:00 p.m. All the students are expected to be present in the class within a stipulated time. Discipline and decorum must be maintained during class hours.
4. No student shall enter or leave the classroom during class hours without the permission of the teacher concerned.
5. Students are expected not to waste time and loiter about on the campus during class hours.
6. All leave applications (Regular & Medical) shall be submitted in time, for sanction by HoD and concerned teachers. Application for medical leave shall be accompanied by valid medical certificates.

7. A student is expected to attend all classes and functions in college uniform.
8. Students are expected to wear clean, decent clothes and conform to the rules of modesty and dress code of the college.
9. Regularity in attendance is obligatory.
10. A student is expected to maintain silence in academic buildings, especially during class hours. Hooting, whistling, loitering, etc. will be treated as an instance of indiscipline.
11. Consumption of prohibited substances is strictly prohibited on and off-campus.
12. Students shall refrain from activities such as unnecessary writing on the walls, doors, or furniture.
13. Damages done to college property by students must be repaired or paid half the amount by the concerned student/s.
14. Students are not permitted to arrange any unauthorized celebrations and decorations of any magnitude on the campus.
15. Students shall not distribute or display (both physically and electronically) material such as notices, banners, etc. on campus without the permission of the competent authority.
16. Students shall make use of every opportunity that is made available to strive towards academic excellence, skill, and holistic development.
17. Students who intend to represent the college in intercollegiate events shall take prior permission from the concerned head of the department and the selection will be based on parameters such as academic performance, attendance, character, existing academic pressure, and competence of the student in the proposed event for participation.
18. Student Forums, Societies, and Associations shall be subjected to such guidance and control as the college administration may



prescribe from time to time. Only those societies or associations shall be able to avail the facility of the college premises which is recognized by the Principal.

19. The College Students' Union shall be formed as per Lyngdoh Committee recommendations approved by the Honorable Supreme Court of India.
20. Political activity in any form is not permitted on the College campus. Unauthorized meetings, propaganda work, processions or fund collections are forbidden within the college, hostels, and outside the college.
21. A student shall not indulge in forcible disruption of classes, forwarding wrong information to the college authority, and any act detrimental to the interest of the institution.
22. The use of mobile phones is prohibited in campus.
23. A student can use two-wheelers with a valid driving license and helmet only and must park it under the parking shed meant for the students
24. Expulsion from the College means expulsion from the hostel.
25. A student shall support the purposes of the college and encourage the pursuit of educational objectives
26. A student shall observe all civil statutes or ordinances and all College regulations
27. A student shall avoid activities that threaten the health or safety of any person who is on campus by invitation of the college
28. A student shall be honest in academic work and relationships with other members of the college community
29. Students shall conduct themselves in such a manner (whether inside the camp outside) as to safeguard the dignity of womanhood.
30. A Student shall strive to keep the classrooms and campus clean

and eco-friendly and "Plastic Free".

31. A student shall not indulge in malpractice (cheating, copying in tests and examinations, giving false declarations etc.) on the campus or anywhere else is prohibited.
32. A student is expected to show courtesy, kindness, loyalty, the dignity of labour, compassion for the less fortunate, a friendly attitude towards fellow students, respect for teachers and authority.
33. It is the responsibility of the student to be familiar with all codes of conduct of the students.

## **ADMISSION PROCEDURE**

i.) Prescribed Application Form along with the Information Brochure may be obtained against cash payment of Rs. 250/- (Two hundred Fifty) only from the office of the college as per public notification issued from the college authority.

ii) Application Forms for admission into Higher Secondary and Undergraduate courses are issued immediately after the announcement of the result of the H.S.L.C. (SEBA) and the H.S. (AHSEC) Examination along with the Information Brochure of the college.

iii) Students seeking admission must submit their duly filled up admission forms along with the attested copies of admit card, mark-sheet, pass certificate for the qualifying examinations and other supporting documents i. e. S.T. (P)/ S.T. (H)/ S.C. / O.B.C./ O.M.B.C./ Differently Able Certificate as well as the certificate of proficiency in co-curricular activities of national/ state level etc. on or before the last date notified. Scrutiny of application forms and finalizing the list of selected students are done by Admission Committee. Admission is made strictly on merit and subject to the approval of the college authority.

## **SCHOLARSHIP/ INCENTIVES**

A. The following merit/ backward class scholarships are available for eligible students of both Higher Secondary and Undergraduate courses.

- a. National Merit Scholarship
- b. State Merit Scholarship
- c. ST/SC/OBC Scholarship
- d. NCC Scholarship
- e. Special Scholarship for Home Science Students
- f. Ishaan Uday Scholarship

### **g. Students' Aid Fund:**

The teachers' unit of the college has created a students' aid fund with the objective of rendering financial assistance to the needy and deserving students of the college.

### **h. Prema Lata Phukan Memorial Award:**

A cash prize of Rs. 1,001/- is awarded to the student who secures the highest mark in the last H.S.L.C. Examination with a First Division amongst the students who get themselves admitted into the 1st Year Higher Secondary Course of this college. The award is donated by Dr. Khagen Chandra Phukan.

### **i. Bisweswar Phukan Memorial Award:**

A cash prize of Rs. 2,000/- is awarded to the student who secures the highest marks in the last Higher Secondary Examination with a First Division amongst the students who get themselves admitted into the 1st Semester of Three Year Degree Course of this college. The award is donated by Dr. Khagen Chandra Phukan.

**j. Kamala Saikia Memorial Award:**

Cash prize of Rs. 2001/- is awarded to the student who secured the highest mark in Education Major in the B. A. Final Examination. The award is donated by Mrs. Rina Saikia.

**k. Bhaba Kanta Chutia Memorial Award:**

A cash prize is awarded to the student of TDC 1st Semester who secured the highest marks in Political Science in the Higher Secondary Examination. The award is donated by Mrs. Purnima Chutia.

**l. Hari Krishna Phukan Memorial Award:**

(i) A cash Prize of Rs. 1501/- is awarded to the student who secured highest mark in English in the last Higher Secondary Examination among the students who get themselves admitted into the B. A. 1st Semester of this college, (ii) A cash prize of Rs.1001/- to the student who secured the highest mark in English Major in B. A. Final Examination. The awards are donated by Mr. Binoy Kumar Phukan.

**m. Bhoni Saikia Memorial Award:**

A Cash prize of Rs. 2000/- is awarded to the student who secured the highest mark in Sociology in the last Higher Secondary Examination among the students who get themselves admitted into the 1st Semester of Three Year Degree Course with Honours in Sociology of this college. The award is donated by Dr. Tapan Saikia.

**n. Dandiram Saikia Memorial Award:**

A Cash prize of Rs. 2000/- is awarded to the student who secured the highest mark in Economics in the last Higher Secondary Examination among the students who get themselves admitted into the 1st Semester of Three Year Degree Course with Honours in Economics of this college. The award is donated by Dr. Gakul Chandra Saikia.

**o. Kamala Bora Memorial Award:**

Cash prize of Rs. 5001/- is awarded to the student who secured the highest mark in History Major in the B. A. Final Examination. The award is donated by Mr. Prasanta Bora.

**p. Purnimola Bora Memorial Award:**

A cash prize of Rs. 4001/- is awarded to the student who secured the highest mark in the last Higher Secondary Examination among the TGL (Tea Garden Labourers) students who get themselves admitted into B. A. 1st semester of this college. The award is donated by Mr. Dibyajyoti Bora.

**q. Uddipanna award:**

An annual award to a prominent woman figure of the state of Assam who may be considered as a role model for girl students.

**B. FINANCIAL ASSISTANCE**

Financial assistance in the form of tuition fees for two to five students is granted (from the Students' Aid Fund of the college) to students coming from economically weaker sections of the society. Scholarship holders should note that their scholarships may be withdrawn if they are found to be irregular in attendance and found guilty of breach of discipline. Payment of scholarship money is made through cheques drawn in favor of the students having a Bank Account.

**C. CASH ASSISTANCE:**

Apart from these scholarships, the college also offers cash awards to exceptionally meritorious students. Teachers also personally give financial assistance to some economically disadvantaged students.

## **PLAYGROUND**

There is a spacious general playground to organize outdoor games and sports within the campus. Besides, a well-constructed Basketball, a Handball court, Kabbaddi and a Volleyball court are also available in the college premises.

## **INDOOR STADIUM**

There is a spacious and modern Indoor Stadium for indoor games in the college campus.

## **PAVILION**

A sophisticated pavilion for general playground is being constructed with an intake capacity of one thousand spectators.

## **MULTI GYM**

The college has a well-equipped Multi Gym which is one of the best gyms in the Golaghat District. Interested students can utilize the services of the gym under the guidance of a well-trained instructor by depositing a nominal fee.

## **EXTRA CURRICULAR ACTIVITIES**

### **I. CULTURAL SOCIETY**

The college has a Cultural Society that tries to foster unity through cultural and literacy performances in and outside the college and helps the students to develop their innate talents in songs, drama, dance, and so on.

### **II. GAMES AND SPORTS**

The college provides adequate facilities for games and sports.

Regular practice and competitions are held under the supervision of experienced teachers. Students showing proficiency are encouraged to take part in various competitions organized by Dibrugarh University or held by other institutions and organizations.

### **III. NCC**

Interested students may join in the NCC which aims at sense of discipline and national responsibilities.

### **IV. NSS**

Interested students can join the NSS Wing of the college, one of the most active extra-curricular bodies. Students are encouraged to actively participate in various activities organized by the Programme Officer of the NSS Unit of the college.

### **V. SCOUT & GUIDE**

The Scout and Guide is running smoothly over the years. Its aim is to encourage the skilled talents of the students.

### **LANGUAGE LAB**

The institution has a well-advanced and sophisticated Language Lab that caters to the need of the students. The lab offers provisions for language proficiency with high-tech equipments.

### **COMPUTER LAB**

The college has a sophisticated Computer Laboratory. Students can use the Laboratory free of cost.

### **SMART CARD FACILITIES**

All the students of the college are provided with individual Smart Cards as their Identity Card.

## ASSOCIATION/ STUDY CIRCLES/ SOCIETIES

### A. College Students' Union:

The students of the college have their own union which is recognized by the college. Membership is compulsory for every student admitted into the college. The office-bearers of the college union are elected annually through a secret ballot. The Union Fund is created by the annual fee contributed by the students of the college. The union also organizes various activities such as Social Service, Saraswati Puja, Freshers' Social, Sankardeva Tithi, etc.

### B. The college has a number of organizations/ study centres/ societies/forums:

| <b>Sl. No.</b> | <b>Name of Organization/ Study Centre/ Society</b> | <b>Name of Department(s)</b> |
|----------------|--|------------------------------|
| 1              | Jonaki Sahitya Samaj                               | Assamese                     |
| 2              | Economic Forum                                     | Economics                    |
| 3              | Society of Economics & History                     | Economics & History          |
| 4              | Edu-Soc  | Education & Sociology        |
| 5              | SEA  | Sanskrit, English & Assamese |
| 6              | Sociological Study Circle                          | Sociology                    |
| 7              | Life & Literature                                  | English                      |
| 8              | Confluence   | English                      |
| 9              | Prabah   | English                      |
| 10             | Political Science Study Circle                     | Political Science            |

## PUBLICATIONS

A. The college students' union publishes its Annual Magazine 'Prajnyajyoti' with the write-ups from students, teachers, and prominent writers of the State. Publication of Departmental Wall Magazine and Handwritten Magazines are common & regular activities.



B. The college authority publishes a biennial Newsletter HemoJyoti. Publication of Departmental Journal is common in the college.

### **CO-CURRICULAR ACTIVITIES**

Educational Tours/ Excursions are taken out for students within and outside Assam under the guidance and supervision of faculty members as and when formally permitted by the principal of the college.

### **CONFERENCE HALLS:**

The College has two sophisticated Conference Halls to organize seminars, conference, talk shows, and meetings.

### **AUDITORIUM:**

A spacious Auditorium stands gloriously for the regular performance of literacy, cultural, and intellectual activities of the college community.

## **COURSES OF STUDY**

### **A. HIGHER SECONDARY (ARTS):**

**(i) Compulsory Subjects:** English, MIL (Assamese/ Hindi/ Bodo) or Alternative English.

**(ii) Elective Subjects:** Any Four from the following subjects are to be selected Three of them being compulsory.

Advance Assamese, Economics, Education, Geography, History, Home Science, Mathematics, Political Science, Sanskrit, Sociology, Statistics and Swadesh Adhayan.

***N.B.: A student cannot take Advance Assamese and Sanskrit together as elective subjects.***

**B. HIGHER SECONDARY (SCIENCE):**

**(i) Compulsory Subjects:** English, MIL (Assamese/ Hindi/ Bodo) or Alternative English, Physics, Chemistry.

**(ii) Elective Subjects:** Any Two from the following subjects are to be selected.

Biology, Economics, Mathematics, Statistics and Geography.

**C. B. A. SEMESTER COURSE (CBCS & Non-CBCS):**

The course leading to a B. A. degree will be pursued over a period of three years divided into 6 (six) Semesters. The intake capacity for the session 2020-21 as per the decision taken by the academic committee meeting held on 11th May, 2020 is 420 (including Honours and Non-honours). The selection process is based on the merit cum reservation policy.

**C.1: DETAILED COURSE STRUCTURE OF B. A. (Honours) IN CBCS:**

| Sl. No.  | Course  | Credit *           |                                |               |
|--|---|--------------------|--------------------------------|---------------|
|  |   | Theory + Practical | Theory + Tutorial              |               |
| I.   | <b>Core Course (6 credits)</b><br>(14 Courses)<br>Core Course Practical/ Tutorial *   | 14 x (4+2) = 84    | (14 x (5+1)) = 84              |               |
| II.  | <b>Elective Course (6 credits)</b><br>(8 Courses)   | 4 x (4+2) = 24     | 4 x (5 + 1) = 24               |               |
|  | A.1. Discipline Specific Elective<br>(4 courses)  |                    |                                |               |
|  | A.2. Discipline Specific Elective<br>Practical/ Tutorial *  | 4 x (4+2) = 24     | 4 x (5+1) = 24                 |               |
|  | B.1. Generic Elective/ Interdisciplinary<br>(4 Courses)   |                    |                                |               |
| B.2. Generic Elective<br>Practical/ Tutorial * | <ul style="list-style-type: none"> <li>Optional Dissertation or Project work in place of one Discipline Specific Elective Course (6 credits) in 6<sup>th</sup> Semester.</li> </ul> |                    |                                |               |
| III.   | <b>Ability Enhancement Courses</b>  |                    |                                |               |
|  | <b>AECC</b>   |                    | <b>SEC</b>                     |               |
|  | <b>Course Title</b>   | <b>Credit</b>      | <b>Course Title</b>            | <b>Credit</b> |
|  | Environmental Studies/<br>Science   | 02                 | SEC I – Course I               | 02            |
|  | Communicative English<br>MIL/ Communicative<br>Hindi/ Alt. English  | 02<br>02           | SEC I – Course II/ SEC II<br>- | 02<br>-       |
|  | Total Credit  |                    | Total Credit                   |               |
|  |   | 06                 | 04                             |               |

**Total Credit Structure (Minimum)**

| Core                   | DSE                   | GE                    | AECC                  | SEC             | Total      |
|------------------------|-----------------------|-----------------------|-----------------------|-----------------|------------|
| 14 courses of 6 credit | 4 courses of 6 credit | 4 courses of 6 credit | 3 courses of 2 credit | 4 credits (2+2) | 26 courses |
| 84                     | 24                    | 24                    | 6                     | 4               | 142        |

**SEMESTER-WISE DISTRIBUTION OF COURSES IN  
B. A. (HONOURS) IN CBCS :**

| Semester | Core Courses       | Ability Enhancement Compulsory Course (AECC) (2)          | Skill Enhancement Course (SEC) (2) | Elective Discipline Specific DSE (4) | Generic Elective (GE) (4) |
|----------|--------------------|---|------------------------------------|--------------------------------------|---------------------------|
| I        | C-1<br>(6 credit)  | AECC-1<br>Communicative English (2 credit)                |                                    |                                      | GE-1<br>(6 credit)        |
|          | C-2<br>(6 credit)  | AECC-2<br>MIL/Communicative Hindi/Alt. English (2 credit) |                                    |                                      |                           |
| II       | C-3<br>(6 credit)  | AECC-3<br>Environmental Science/ Studies (2 credit)       |                                    |                                      | GE-2<br>(6 credit)        |
|          | C-4<br>(6 credit)  |   |                                    |                                      |                           |
| III      | C-5<br>(6 credit)  |   | SEC-1.1<br>(2 credit)              |                                      | GE-3<br>(6 credit)        |
|          | C-6<br>(6 credit)  |   |                                    |                                      |                           |
|          | C-7<br>(6 credit)  |   |                                    |                                      |                           |
| IV       | C-8<br>(6 credit)  |   | SEC-2.1<br>(2 credit)              |                                      | GE-3<br>(6 credit)        |
|          | C-9<br>(6 credit)  |   |                                    |                                      |                           |
|          | C-10<br>(6 credit) |   |                                    |                                      |                           |
| V        | C-11<br>(6 credit) |   |                                    | DSE-1<br>6 credit                    |                           |
|          | C-12<br>(6 credit) |   |                                    | DSE-2<br>6 credit                    |                           |
| VI       | C-13<br>(6 credit) |   |                                    | DSE-3<br>6 credit                    |                           |
|          | C-14<br>(6 credit) |   |                                    | DSE-4<br>6 credit                    |                           |

## C.2: DETAILED COURSE STRUCTURE OF B. A. (Non-honours) IN CBCS:

| Sl. No. | Course  | Credit *           |                     |               |
|---------|---|--------------------|---------------------|---------------|
|         |   | Course + Practical | Course + Tutorial   |               |
| I.      | <b>Core Course (6 credits)<br/>(12 Courses)</b>   | 12 x (4+2) = 72    | 12 x (5+1) = 72     |               |
|         | Two Courses – English<br>Two Courses – Hindi/ MIL<br>Four Courses – Discipline 1<br>Four Courses – Discipline 2   |                    |                     |               |
| II.     | <b>Elective Course (6 credits) (6 Courses)</b>  | 6 x (4+2) = 36     | 6 x (5 + 1) = 36    |               |
|         | Two Courses – Discipline 1 Specific   |                    |                     |               |
|         | Two Courses – Discipline 2 Specific   |                    |                     |               |
|         | Two Courses – Inter disciplinary  |                    |                     |               |
|         | <ul style="list-style-type: none"> <li>Two courses from each discipline of choice and two courses of Interdisciplinary nature.</li> </ul>   |                    |                     |               |
|         | <b>Elective Course Practical/ Tutorials</b> <ul style="list-style-type: none"> <li>Optional Dissertation or Project work in place of one Discipline Specific Elective Course (6 credits) in 6<sup>th</sup> Semester.</li> </ul> |                    |                     |               |
| III.    | <b>Ability Enhancement Courses</b>  |                    |                     |               |
|         | <b>AECC</b>   |                    | <b>SEC</b>          |               |
|         | <b>Course Title</b>   | <b>Credit</b>      | <b>Course Title</b> | <b>Credit</b> |
|         | Environmental Studies/<br>Science   | 02                 | SEC - 1.1           | 02            |
|         | Multi-disciplinary Course   | 04                 | SEC - 2.1           | 02            |
|         | -   | -                  | SEC - 1.2           | 02            |
|         | -   | -                  | SEC - 2.2           | 02            |
|         | Total credit  |                    | Total credit        |               |
|         |   | 06                 |                     | 08            |

### Total Credit Structure (Minimum)

| Core   | DSE   | GE                    | AECC  | SEC   | Total      |
|--|---|-----------------------|---|---|------------|
| 12 courses of 6 credit<br>(2 Eng + 2 Hindi/ MIL/ Alt. Eng. + 8 DSC | 4 courses of 6 credit<br>(2 courses from 2 DSE) | 2 courses of 6 credit | 1 course of 2 credit + 1 course of 4 credit | 4 courses of 2 credits<br>(Two different Skill Subjects)<br>(2+2) | 24 courses |
| 72   | 24  | 12                    | 6   | 8   | 122        |

**SEMESTER-WISE DISTRIBUTION OF COURSES IN  
B. A. (NON-HONOURS) IN CBCS**

| Semester | Core Courses<br>(12 courses of 6 credits each) | Ability Enhancement Compulsory Course (AECC) (2) | Skill Enhancement Course (SEC) (2) | Elective Discipline Specific DSE (4) | Generic Elective (GE) (2) |
|----------|--|--|------------------------------------|--------------------------------------|---------------------------|
| I        | General English 1.1                            | Multi-disciplinary course (4 credit)             |                                    |                                      |                           |
|          | DSC-1 A  |  |                                    |                                      |                           |
|          | DSC-2 A  |  |                                    |                                      |                           |
| II       | Comm. English 1.2                              | Environmental Science (2 credit)                 |                                    |                                      |                           |
|          | DSC-1 B  |  |                                    |                                      |                           |
|          | DSC-2 B  |  |                                    |                                      |                           |
| III      | Comm. Hindi/ MIL/ Alt. Eng 1.1                 |  | SEC-1.1 (2 credit)                 |                                      |                           |
|          | DSC-1 C  |  |                                    |                                      |                           |
|          | DSC-2 C  |  |                                    |                                      |                           |
| IV       | Comm. Hindi/ MIL/ Alt. Eng 1.2                 |  | SEC-2.1 (2 credit)                 |                                      |                           |
|          | DSC-1 C  |  |                                    |                                      |                           |
|          | DSC-2 C  |  |                                    |                                      |                           |
| V        |  |  | SEC-1.2 (2 credit)                 | DSE-1 A                              | GE-1                      |
|          |  |  |                                    | DSE-2 A                              |                           |
| VI       |  |  | SEC-2.2 (2 credit)                 | DSE-1 B                              | GE-2                      |
|          |  |  |                                    | DSE-2 B                              |                           |

**Skill Enhancement Course (SEC) for the  
B. A./ B. Sc/B. Com Programmes in the CBCS**

1. Creative Writings
2. Teaching in Elementary Level
3. Entrepreneurship Development
4. Retail Management
5. Desktop Publishing
6. Travel & Tourism Management
7. Photoshop and Web Design
8. Maintenance and Repairing of Electrical and Electronic Appliances
9. Sericulture
10. Floriculture and Landscaping
11. Vermicompost
12. Photoshop
13. Web Design
14. Human Rights
15. Wildlife Photography
16. Intellectual Property Rights
17. Health and Sanitation Practices
18. NSS

## THE MARKS ALLOTTED FOR INTERNAL ASSESSMENT

### Clause 1:

The marks allotted for Internal Assessment (20%) in each course shall be based on the following.

| <b>Student Assessment</b>          | <b>Marks Allotted</b>                              |
|------------------------------------|--|
| Sessional Examination I (Written)  | 25 % of the marks allotted for Internal Assessment |
| Sessional Examination II (Written) | 25 % of the marks allotted for Internal Assessment |
| Seminar/ Group Discussion etc.     | 25 % of the marks allotted for Internal Assessment |
| Attendance                         | 25 % of the marks allotted for Internal Assessment |

### Range of % Attendance Marks to be awarded

| <b>Range of Attendance in %</b> | <b>Marks Awarded</b> |
|---------------------------------|----------------------|
| 80% to less than 85%            | 2                    |
| 85 % to less than 90%           | 3                    |
| 90% to less than 95%            | 4                    |
| 95% to less than 100%           | 5                    |

Provided that one (1) mark for attendance shall be awarded to the candidates falling under the Non-Collegiate category within the range of 70% to less than 80% attendance, who are allowed to appear in the end-semester examination of the concerned semester.

**C.3:** The Major subjects offered by the college and the **Intake Capacity** as per the decisions taken in the **Academic Committee Meeting** of the college held on **11<sup>th</sup> May, 2020** are given below.

| <b>Sl. No.</b> | <b>Subject</b>    | <b>Minimum Qualification marks for applying Major Subjects</b> | <b>Intake Capacity</b> |
|----------------|-------------------|--|------------------------|
| 1              | Assamese          | 45%  | 50                     |
| 2              | Economics         | 45%  | 50                     |
| 3              | Education         | 45%  | 35                     |
| 4              | English           | 45%  | 50                     |
| 5              | History           | 45%  | 50                     |
| 6              | Home Science      | Will be decided by the Department                              | 35                     |
| 7              | Political Science | 45%  | 50                     |
| 8              | Sociology         | 45%  | 50                     |

**The selection criteria:** As per the rules of the Govt. of India and the Govt. of Assam.

#### **D. VOCATIONAL COURSE:**

The following Vocational Courses are offered for students.

##### **1. Certificate Course:**

- a. Food Processing and Food Preservation.
- b. Beauty Therapy and Hair Dressing.
- c. Spoken English.
- d. Cutting & Tailoring.
- e. Poultry Management and Entrepreneurship Development.

##### **2. Diploma Course:**

- a. Diploma in Computer Application (DCA), 6 (six) month course.



**ANY ONE OF THE ABOVE CERTIFICATE/ DIPLOMA COURSES IS COMPUSORY FOR THE STUDENTS OF B. A. 1st SEMESTER: Course fee is Rs. 1000/- only.**

**E. STUDY CENTRE ON EPOCH MAKING THINKERS:**

The college has set up the following Study Centres on epoch-making thinkers with financial assistance from UGC. The Centres offer regular classes for the interested students on various issues that dwell on the multidimensional significance of the epoch-making thinkers. International and National Seminars, Talks, Workshops are organized occasionally.

- (i) Buddhist Studies Centre.
- (ii) Gandhian Studies Centre.
- (iii) Siu-ka-pha Studies Centre.

**F. KRISHNA KANTA HANDIQUE STATE OPEN UNIVERSITY:**

The college has a centre of K.K.H. State Open University in the college campus. This will help the economically underprivileged as well as school/ college drop-outs to continue their studies so that they can earn different degrees such as B. A., B. C. A., and B. P. P. from this college.

**Courses run Under KKHSOU:**

- a. BPP for Learners
- b. B. A.
- c. B. C. A.
- d. B. Com
- e. B. M. C. (Bachelor of Mass Communication)
- f. B. B. A. (Bachelor of Business Administration)

**Office-Staff:**

|                  |                           |
|------------------|---------------------------|
| Centre-in-Charge | : Dr. Deepa Phukan Baruah |
| Co-ordinator     | : Mr. Dilip Kumar Borah   |
| Office-Assistant | : Mr. Bitul Dutta         |
| Office Bearer    | : Mr. Sanjib Dutta        |

**G. DISTANCE EDUCATION UNDER DIBRUGARH UNIVERSITY:**

The college has a centre of distance education under the Directorate of Open and Distance Learning Dibrugarh University. The centre runs Post Graduate Courses (M. A.) under distance mode from the academic year 2013-2014.

**Post-Graduate Programmes in the Study Centre:**

- ✓ M. A. in Assamese
- ✓ M. A. in Economics
- ✓ M. A. in Education
- ✓ M. A. in English
- ✓ M. A. in Political Science
- ✓ M. A. in Sociology.

**Office-Staff:**

|                  |   |
|------------------|---|
| Centre-in-Charge | : Dr. Bipul Chandra Bhuyan, Principal.  |
| Co-ordinator     | : Dr. Gakul Chandra Saikia              |
| Office-Assistant | : Mr. Ajit Loying                       |
| Office Bearer    | : Mr. Sanjib Dutta.<br>: Mr. Biman Bora |

(Effective and Communicative Counselling by the Experienced Faculty Members and the Guest Resource Persons. Contact for any inquiry: [+91 9435526822 (Centre-in-Charge); +91 9435354276 (Co-ordinator); +91 9854140127 (Office-Assistant); +91 8753018718 (Office-Bearer)]

## DEPARTMENTS AT A GLANCE

### □ DEPARTMENT OF ASSAMESE

#### Present Faculty Position:

| Sl. No. | Name of the faculty             | Designation                              | Academic Qualification                                 | Specialization & Area of Interest                 |
|---------|---------------------------------|--|--|---|
| 1.      | <b>Mr. Dhonesh Kumar Loying</b> | Assistant Professor<br>(Selection Grade) | M. A. (Dib. U)<br>NET (Double)<br>SLET                 | Comparative Literature, Folk Literature           |
| 2.      | <b>Dr. Arunima Das</b>          | Assistant Professor<br>(Selection Grade) | M. A. (GU)<br>Ph. D. (GU)<br>NET                       | Literature, Ethnographic Study                    |
| 3.      | <b>Dr. Sunil Handique</b>       | Assistant Professor<br>(Senior Grade)    | M. A. (GU)<br>Ph. D. (Dib. U)<br>NET                   | Language, Cognitive and Endangered Language Study |
| 4.      | <b>Dr. Rashmi Buragohain</b>    | Assistant Professor                      | M. A. (Dib. U)<br>M. Phil (Dib. U)<br>Ph. D. (GU), NET | Language, Ethnic Studies of North East India      |
| 5.      | <b>Mr. Aditya Hazarika</b>      | Assistant Professor                      | M. A. (Dib. U)<br>M. Phil (Dib. U)                     | Literature, Comparative Literature                |

Head of the Department: Dr. Arunima Das

Contact @ +91 8638795650

E-mail ID: arunimadas1976@gmail.com

### COURSE OUTCOME: B. A. ASSAMESE

| S.L.No | Course Title  | Course Code | Course Outcome   |
|--------|---|-------------|--|
| 1      | History of Assamese Literature<br>(from the beginning to Post-Sankardev's period)                 | ASMM101     | <ul style="list-style-type: none"> <li>➤ Introduce various periods of the history of Assamese literature</li> <li>➤ Provides basic characteristics of every periods literature.</li> </ul>   |
| 2      | History of Assamese Literature<br>(from Arunodoi period to Post 2 <sup>nd</sup> World war period) | ASMM201     | <ul style="list-style-type: none"> <li>➤ Introduce Assamese literature of Arunodoi period to Post 2<sup>nd</sup> world war period.</li> <li>➤ Identify diversity of modern Assamese Literature.</li> </ul>                           |
| 3      | Introduction of Linguistics<br>(ভাষাবিজ্ঞানৰ প্ৰাথমিক পৰিচয়)                                     | ASMM301     | <ul style="list-style-type: none"> <li>➤ Introduce key issues related to language and linguistics.</li> <li>➤ Introduce history of linguistic study.</li> </ul>  |
| 4      | Study of Assamese Poetry<br>(অসমীয়া কবিতাৰ অধ্যয়ন)  | ASMM302     | <ul style="list-style-type: none"> <li>➤ Introduce history of Assamese poetry</li> <li>➤ Learn characteristics and diversity of Assamese poetry.</li> </ul>  |
| 5      | Assamese Prose-Literature<br>(অসমীয়া গদ্য-সাহিত্য)   | ASMM401     | <ul style="list-style-type: none"> <li>➤ Introduce history of Assamese prose literature</li> <li>➤ Learn pruality and characteristics of Assamese prose literature.</li> </ul>   |
| 6      | <b>Languages of Assam and Script</b><br>(অসমৰ ভাষা আৰু লিপি)                                      | ASMM402     | <ul style="list-style-type: none"> <li>➤ Introduce different languages and dialects of Assam</li> <li>➤ Characteristics and mutual exchange between different languages of Assam</li> <li>➤ Scripts used by the languages</li> </ul> |
| 7      | <b>Literary Theory and Criticism</b><br>(সাহিত্যতত্ত্ব আৰু সমালোচনা)                              | ASMM501     | <ul style="list-style-type: none"> <li>➤ Learn definition of literature and its genre.</li> </ul>  |

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|    |   |          | <ul style="list-style-type: none"> <li>➤ Learn characteristics of literature and different forms of literature</li> </ul>  |
| 8  | <b>Assamese Drama</b><br>(অসমীয়া নাটক)   | ASMM502  | <ul style="list-style-type: none"> <li>➤ Provides concept about evaluation of Assamese Drama and theater.</li> <li>➤ Read and interpret selected Assamese drama.</li> </ul>  |
| 9  | <b>Cultural Studies</b><br>(সংস্কৃতি অধ্যয়ন)   | ASMM503  | <ul style="list-style-type: none"> <li>➤ Provides basic concept of culture</li> <li>➤ Introduce significance of Assamese Culture.</li> </ul>   |
| 10 | <b>Comparative Indian Literature</b><br>(তুলনামূলক জাৰ্ণতীয় সাহিত্য)                           | ASMM504  | <ul style="list-style-type: none"> <li>➤ Introduce definition of comparative Literature</li> <li>➤ Introduce areas of comparative Indian literature</li> <li>➤ Provides essentialness of reading Comparative Indian Literature.</li> </ul>           |
| 11 | <b>Various Aspect of Language &amp; Literature Study</b><br>(ভাষা সাহিত্য অধ্যয়নৰ বিভিন্ন দিশ) | ASMM 601 | <ul style="list-style-type: none"> <li>➤ Develop professional ethics by learning the art of News presentation (basically print media and visual media), draft editing, preparation of Advertisement (specially language of Advertisement)</li> </ul> |
| 12 | <b>Indian Aryan Language and Assamese Language</b><br>(ভাৰ্ণতীয় আৰ্যভাষা আৰু অসমীয়া ভাষা)     | ASMM602  | <ul style="list-style-type: none"> <li>➤ Introduce evaluation of Indian Aryan Language</li> <li>➤ Introduce linguistic features of its</li> </ul>  |

|                                |   |           |   |
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|                                |   |           | (IAL) different states like Sanskrit, Pali, Prakrit   |
| 13                             | <b>Linguistic studies of Assamese Language</b><br>(অসমীয়া ভাষাৰ ভাষাতাত্ত্বিক অধ্যয়ন) | ASMM603   | <ul style="list-style-type: none"> <li>➤ Introduce the concept of Phonetics and Morphemics.</li> <li>➤ Identify basic characteristics of Assamese, Phonology, Morphology and Syntax.</li> </ul>   |
| 14                             | Introduction to World Literature<br>(বিশ্বসাহিত্যৰ পৰিচয়)                              | 3ASMM 604 | <ul style="list-style-type: none"> <li>➤ Provide ideas and introduction of world literature</li> <li>➤ Read and interpret selected text of World Literature.</li> </ul>   |
| <b>ASSAMESE GENERAL COURSE</b> |   |           |   |
| 1                              | <b>Literary Criticism: General Introduction</b><br>(সাহিত্য সমালোচনা: সাধাৰণ পৰিচয়)    | EAS 101   | <ul style="list-style-type: none"> <li>➤ Introduce Literature and it's genre.</li> <li>➤ Introduce three main approaches of Literature Criticism namely- Historical Approach, Analytical Approach &amp; Comparative Approach.</li> <li>➤ Introduce basic concept of <i>rasa</i> and <i>alagkara</i>.</li> </ul> |
| 2                              | <b>Languages of Assam and Script</b><br>(অসমৰ ভাষা আৰু লিপি)                            | EAS 201   | <ul style="list-style-type: none"> <li>➤ Introduce different languages and dialects of Assam</li> <li>➤ Characteristics and mutual exchange between different languages of Assam</li> <li>➤ Scripts used by the languages</li> </ul>  |

| <b>ASSAMESE GENERAL(ELECTIVE) COURSE</b> |  |         |  |
|--|--|---------|--|
| 1  | <b>Assamese Prose Literature</b><br>(অসমীয়া গদ্যসাহিত্য)  | EAS 301 | <ul style="list-style-type: none"> <li>➤ Introduce history of Assamese prose literature</li> <li>➤ Learn pruality and characteristics of Assamese prose literature.</li> <li>➤ Read and interpret selected Assamese prose</li> </ul>                 |
| 2  | <b>Assamese Culture</b><br>(অসমীয়া সংস্কৃতি)  | EAS 401 | <ul style="list-style-type: none"> <li>➤ Provides basic concept of culture and it's components.</li> <li>➤ Indroduce significance of Assamese Culture.</li> </ul>  |
| 3  | <b>Poetry and Drama</b><br>(কবিতা আৰু নাটক)  | EAS 501 | <ul style="list-style-type: none"> <li>➤ Introduce history of Assamese poetry and drama.</li> <li>➤ Read and interpret selected Assamese drama and poem,</li> </ul>  |
| 4  | <b>Various aspects of Language and Literature Study</b><br>(ভাষা-সাহিত্য অধ্যয়নৰ বিভিন্ন দিশ)   | EAS 601 | <ul style="list-style-type: none"> <li>➤ Develop professional ethics by learning the art of News presentation (basically print media and visual media), draft editing, preparation of Advertisement (specially language of Advertisement)</li> </ul> |
| <b>B.A. in Assamese Course (CBCS)</b>    |  |         |  |
| 1.                                       | <b>History of Assamese Literature (from the beginning to post Sangkardev's period)</b><br>অসমীয়া সাহিত্যৰ পূৰ্বাৰম্ভ<br>(শংকৰদেৱৰ মৃত্যু পৰ্যন্ত) | C-1     | <ul style="list-style-type: none"> <li>➤ Introduce significance of period deviation in the history of literature.</li> <li>➤ Introduce various periods of the history of Assamese literature</li> </ul>  |

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|   |  |     | <ul style="list-style-type: none"> <li>➤ Provides basic characteristics of every periods literature.</li> </ul>  |
| 2 | <b>History of Assamese Literature</b><br>(From the Arunudoï's era to present times)<br>অসমীয়া সাহিত্যৰ বুৰঞ্জী<br>(অৰুণোদই যুগৰ পৰা সাম্প্ৰতিক কাল পৰ্যন্ত) | C-2 | <ul style="list-style-type: none"> <li>➤ Introduce Assamese literature from Arunudoï period to present times.</li> <li>➤ Identify diversity of modern Assamese Literature.</li> </ul>  |
| 3 | <b>Introduction to Linguistics</b><br>ভাষাবিজ্ঞানৰ পৰিচয়  | C-3 | <ul style="list-style-type: none"> <li>➤ Introduce key issues related to language and linguistics.</li> <li>➤ Introduce genres of Linguistics.</li> <li>➤ Introduce history of linguistic study and language classification.</li> </ul>  |
| 4 | <b>Poetics</b><br>সাহিত্যতত্ত্ব  | C-4 | <ul style="list-style-type: none"> <li>➤ Introduce basic theoretical knowledge of eastern and western poetic study.</li> <li>➤ Introduce some approaches of literary criticism namely- classicism, mysticism, romanticism, realism and modernism.</li> <li>➤ This course also emphasis on eastern literary genre likes- <i>sabdasakti, rasa, guna, riti, alankara, matra</i> etc.</li> </ul> |
| 5 | <b>Literary Criticism</b><br>সাহিত্য সমালোচনা  | C-5 | <ul style="list-style-type: none"> <li>➤ Provide basic ideas of different types of literary criticism including their methods</li> <li>➤ Introduce different genre of literature like- poem, drama, one act play, novel, short story etc.</li> </ul>   |



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| 6  | <b>Selection from Assamese poetry</b><br>অসমীয়া কবিতাৰ চালেকি                                | C-6  | <ul style="list-style-type: none"> <li>➤ Introduce evolution of Assamese poetry.</li> <li>➤ Read and interpret selected Assamese poem.</li> </ul>  |
| 7  | <b>Studies on the Culture of Assam</b><br>অসমৰ সংস্কৃতি অধ্যয়ন                               | C-7  | <ul style="list-style-type: none"> <li>➤ Provides basic concept of culture and its components.</li> <li>➤ Introduce significance of Assamese Culture</li> <li>➤ Introduce Ethnic groups of Assam.</li> </ul>   |
| 8  | <b>Theory and Practice of Comparative Literature</b><br>ভুলনামূলক সাহিত্যৰ পদ্ধতি আৰু প্ৰয়োগ | C-8  | <ul style="list-style-type: none"> <li>➤ Introduce definition of comparative Literature</li> <li>➤ Introduce areas of comparative Indian literature</li> <li>➤ Provides essentialness of reading Comparative Indian Literature in the context of Assamese literature.</li> </ul> |
| 9  | <b>Indo-Aryan Languages and Assamese</b><br>ভাৰতীয় আৰ্যভাষা আৰু অসমীয়া ভাষা                 | C-9  | <ul style="list-style-type: none"> <li>➤ Introduce evaluation of Indian Aryan Language</li> <li>➤ Introduce linguistic features of its (IAL) different states like Sanskrit, Pali, Prakrit</li> <li>➤ Read selected text and identify linguistic features.</li> </ul>            |
| 10 | <b>Selection from Assamese Prose-A</b><br>অসমীয়া গদ্যৰ চালেকি (ক)                            | C-10 | <ul style="list-style-type: none"> <li>➤ Introduce history of Assamese prose literature</li> <li>➤ Learn pruality and characteristics of Assamese prose literature.</li> </ul>   |

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|   |   |      | <ul style="list-style-type: none"> <li>➤ Read and interpret selected Assamese prose.</li> </ul>  |
| 11  | <b>Assamese Drama</b><br>অসমীয়া নাটক   | C-11 | <ul style="list-style-type: none"> <li>➤ Provides concept about evaluation of Assamese Drama and theater.</li> <li>➤ Read and interpret selected Assamese drama</li> </ul>   |
| 12  | <b>Studies on Assamese Linguistics</b><br>অসমীয়া ভাষাৰ ভাষাবৈজ্ঞানিক অধ্যয়ন | C-12 | <ul style="list-style-type: none"> <li>➤ Introduce the concept of Phonetics and Morphemics.</li> <li>➤ Identify basic characteristics of Assamese Phonology, Morphology and Syntax.</li> </ul>   |
| 13  | <b>Selection from Assamese Prose (B)</b><br>অসমীয়া গদ্যৰ চালেকি (ব)          | C-13 | <ul style="list-style-type: none"> <li>➤ Read and interpret selected Assamese prose written in modern time.</li> <li>➤ Learn pruality and characteristics of Assamese prose literature</li> </ul>  |
| 14  | <b>Language and script of Assam</b><br>অসমৰ ভাষা আৰু লিপি                     | C-14 | <ul style="list-style-type: none"> <li>➤ Introduce different languages and dialects of Assam</li> <li>➤ Learn characteristics and mutual exchange between different languages of Assam</li> <li>➤ Scripts used by the languages</li> </ul> |
| <b>Quality enhancement compulsory course:</b> |   |      |  |
| 15  | <b>Communicative Assamese</b><br>যোগাযোগমূলক অসমীয়া                          | AECC | <ul style="list-style-type: none"> <li>➤ Prepared to enable the students for communicative skill through the Assamese language.</li> <li>➤ Introduce key issue of oral and written communication for</li> </ul>                            |

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|   |   |       | enhancement of communicative skill.   |
| <b>Skill development compulsory course</b>    |   |       |   |
| 16  | <b>Introduction to Translation and Practice</b><br>অনুবাদের পৰিচয় আৰু প্ৰয়োগ                      | SEC-1 | <ul style="list-style-type: none"> <li>➤ Introduce translation work and it's necessity.</li> <li>➤ Provides both theoretical and practical knowledge of translation.</li> </ul>   |
| 17  | <b>Preparation of Research Papers</b><br>গৱেষণা পত্ৰ লেখন   | SEC-2 | <ul style="list-style-type: none"> <li>➤ introduce the methods of research paper preparation and presentation.</li> <li>➤ Introduce different types of research.</li> </ul>   |
| <b>Main course related choice base course</b> |   |       |   |
| 18  | <b>Assamese Grammar, Lexicon and Idiomatic Usages</b><br>অসমীয়া ব্যাকৰণ, অভিধান আৰু জড়ুৰা প্ৰয়োগ | DSE-1 | <ul style="list-style-type: none"> <li>➤ Introduce general information about correct Assamese pronunciation, correct spelling system, phases and idioms of Assamese language, use of proper terminology.</li> <li>➤ Analyze various aspects of Assamese grammar.</li> <li>➤ Basic introduction of Assamese dictionary.</li> </ul> |
| 19  | <b>Introduction to Indian Literature</b><br>ভাৰতীয় সাহিত্যৰ পৰিচয়                                 | DSE-2 | <ul style="list-style-type: none"> <li>➤ Introduce uniformity of Indian literature which is express by malty-languages of India.</li> <li>➤ Read and interpret selected text written in Hindi, Oriya and Bengali.</li> </ul>  |
| 20  | <b>Introduction to World Literature</b><br>বিশ্ব সাহিত্যৰ পৰিচয়                                    | DSE-3 | <ul style="list-style-type: none"> <li>➤ Provides the concept of world literature, its creation and expansion.</li> <li>➤ Read and interpret selected text of word</li> </ul>   |

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|  |   |         | literature.  |
| 21   | <b>Special Author</b><br>বিশেষ লেখক   | DSE-4   | ➤ Provide ample scope for the students to thoroughly read out particular one's life and literary contribution of the selected literary greats namely- Bhupen Hazarika, Bhabendranath Saikia, Birendra Kumar Bhattacharya, Mamoni Roysom Goswami or Nirupama Borgohain. |
| <b>Inter-disciplinary choice base course</b>                               |   |         |  |
| 22.  | <b>Performing Arts</b><br>লোক পৰিবেশ্য, কলা   | GE-1(A) | ➤ Introduce the concept of performing arts<br>➤ Provides a brief sketch of some selected performing arts of Assam such as-Ozapali, Huchari, Jhumur, Farkanti, Bagarumba etc.   |
| 23   | <b>Culture of Assam and Cultural Tourism</b><br>অসমৰ সংস্কৃতি আৰু সাংস্কৃতিক পৰ্যটন | GE-1(B) | ➤ Provides the concept of the scope for build up cultural tourism on the basis of cultural atmosphere and resources of Assam.  |
| <b>Compulsory course related with Assamese language-literature-culture</b> |   |         |  |
| 24   | <b>Teaching of Assamese Literature</b><br>অসমীয়া সাহিত্যৰ শিক্ষণ পদ্ধতি            | GE-2    | ➤ Introduce the art and methods of Assamese literature teaching.   |
| 25   | <b>Teaching of Assamese Language</b>  | GE-3    | ➤ Prepared to develop skill for attractive   |

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|    | অসমীয়া ভাষাৰ শিক্ষণ পদ্ধতি                                      |             | and correct verbal and written conversation in Assamese<br>➤ Introduce methods of grammar teaching.  |
| 26 | <b>Sociology of Literature</b><br>সাহিত্যৰ সমাজতাত্ত্বিক অধ্যয়ন | <b>GE-4</b> | ➤ Introduce a newly developed inter disciplinary subject namely- sociology of literature.<br>➤ Introduce various genre of Sociology of literature. |

#### DEPARTMENT OF ECONOMICS

##### Present Faculty Position:

| SI No. | Name of the Faculty              | Designation                           | Educational Qualification                                   | Specialization and Area of Interest   |
|--------|----------------------------------|---------------------------------------|---|---|
| 1.     | <b>Dr. Gakul Chandra Saikia</b>  | Associate Professor                   | M. A. (GU)<br>Ph. D. (GU)<br>NET                            | Econometrics & Mathematical Economics, Agrarian Structure and Relations.                      |
| 2.     | <b>Dr. Palash Handique</b>       | Assistant Professor (Selection Grade) | M. A. (Dib. U)<br>LL. B. (Dib. U)<br>Ph. D. (AU)<br>SLET    | Econometrics & Mathematical Economics<br>Food Security  |
| 3.     | <b>Dr. Bipul Kr. Rabha</b>       | Assistant Professor                   | M. A. (GU)<br>M. Phil (UoH)<br>Ph. D. (Dib. U)<br>NET, SLET | Environmental Economics, Econometrics, Human Resource Development, Forest Resource Management |
| 4      | <b>Ms. Plabita Bhattacharyya</b> | Assistant Professor                   | M. A. (Dib. U)<br>M. Phil (Dib.U)                           | Mathematical Economics, Econometrics,   |

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|  |  |  | NET | Monetary Economics,<br>International Trade,<br>Development<br>Economics |
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Head of the Department: **Dr. Gakul Chandra Saikia** Contact @ +91 9435354276  
 E-mail [saikiagc@gmail.com](mailto:saikiagc@gmail.com) ID:

**Course Outcome: B. A. ECONOMICS**

| SI No | Course Name                           | Course Code | Issue Addressed   |
|-------|---------------------------------------|-------------|---|
| 1.    | Introductory Microeconomics           | ECNHC101    | <ul style="list-style-type: none"> <li>❖ To understand the basic principles of micro economic theory.</li> <li>❖ To understand the micro economic concepts</li> </ul>   |
| 2.    | Mathematical Methods for Economics-I  | ECNHC102    | <ul style="list-style-type: none"> <li>❖ To understand basic application of Mathematics in the economic analysis particularly on micro economic and macro-economic theory.</li> </ul>   |
| 3.    | Introductory Microeconomics           | GE1         | <ul style="list-style-type: none"> <li>❖ To acquire the knowledge of the basic concepts of macroeconomics.</li> <li>❖ To discuss the preliminary concepts, associated with the determination and measurement of aggregate macroeconomic variables.</li> </ul> |
| 4.    | Introductory Macroeconomics           | ECNHC201    | <ul style="list-style-type: none"> <li>❖ To understand basic application of Mathematics in the economic analysis</li> </ul>   |
| 5.    | Mathematical Methods for Economics-II | ECNHC202    | <ul style="list-style-type: none"> <li>❖ To formally analyses the behaviour of individual agents</li> </ul>   |
| 6.    | Introductory Macroeconomics           | GE2         | <ul style="list-style-type: none"> <li>❖ To understand the base concepts of macro-economic analysis, particularly the consumers.</li> </ul>   |
| 7.    | Essentials of Micro                   | ECNHC 301   | <ul style="list-style-type: none"> <li>❖ To know how macroeconomic</li> </ul>   |

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|     | Economics                         |           | <p>problem can be analyze through formal modelling.</p> <ul style="list-style-type: none"> <li>❖ To discuss various alternative theories of output and employment determination in a closed economy.</li> <li>❖ To introduce the students to various theatrical issues related to open economy</li> </ul>  |
| 8.  | Essentials of Macro Economics     | ECNHC 302 | <ul style="list-style-type: none"> <li>❖ To provide the knowledge about the basic concepts of statistical methods and how these methods are used in the economic analysis.</li> <li>❖ To deal with the basic concept and terminology that is fundamental to statistical analysis and influence.</li> </ul> |
| 9.  | Statistical Methods for Economics | ECNHC 303 | <ul style="list-style-type: none"> <li>❖ To give the conceptual clarity to the student coupled with the use of mathematical tools and reasoning.</li> <li>❖ To cover the advanced micro economic analysis like general equilibrium and welfare, imperfect markets, market failure</li> </ul>               |
| 10. | Indian Economy-I                  | ECNGE 3.1 | <ul style="list-style-type: none"> <li>❖ To acquaint with the major trends in economic indicators in India in the Post –Independence period</li> </ul>   |
| 11. | Advanced Microeconomics           | ECNHC 401 | <ul style="list-style-type: none"> <li>❖ To give the conceptual clarity to the student coupled with the use of mathematical tools and reasoning.</li> <li>❖ To cover the advanced micro economic analysis like general equilibrium and welfare, imperfect markets, market failure.</li> </ul>              |
| 12. | Advanced Macroeconomics           | ECNHC 402 | <ul style="list-style-type: none"> <li>❖ To get the knowledge of about the long run dynamic issues like growth and technical progress.</li> <li>❖ To provide the knowledge about various schools of macroeconomic thoughts like</li> </ul>   |

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|     |  |           | classical, Keynesian, Post Keynesian thoughts.   |
| 13. | Introductory Econometrics                        | ECNHC 403 | <ul style="list-style-type: none"> <li>❖ To understand the basic principles of micro economic theory.</li> <li>❖ To understand the micro economic concepts which they can apply to analyze the real life situations.</li> </ul>  |
| 14. | Public Finance                                   | ECNGE 4.3 | <ul style="list-style-type: none"> <li>❖ To get the non technical overview of government finances with special reference in India.</li> </ul>  |
| 15. | Development Economics With Indian Perspective-I  | ECOM501   | <ul style="list-style-type: none"> <li>❖ To acquaint with the measurement of development with the help of theories along with the conceptual issues of poverty and inequalities.</li> <li>❖ To enable the learners to understand the problem from Indian perspective.</li> </ul> |
| 16. | Public Economics: Policy Issues                  | ECOM502   | <ul style="list-style-type: none"> <li>❖ To acquaint with the fiscal policy designed for developed and developing economics with a special trust to the federal system of India.</li> </ul>  |
| 17. | History of Economic Thought                      | ECOM503   | <ul style="list-style-type: none"> <li>❖ To acquaint with the knowledge of historical development and theoretical framework in the economic thoughts.</li> </ul>   |
| 18. | Monetary Theories and Financial Markets          | ECOM504   | <ul style="list-style-type: none"> <li>❖ To acquaint the learners with some basic concepts relating to monetary analysis and financial marketing.</li> </ul>   |
| 19. | Development Economics With Indian Perspective-II | ECOM601   | <ul style="list-style-type: none"> <li>❖ To understand the development issue of Indian Economy.</li> <li>❖ To enable the learner to understand the developmental</li> </ul>  |



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|     |                          |         | problem of North East India.   |
| 20. | Environmental Economics  | ECOM602 | <ul style="list-style-type: none"> <li>❖ To acquaint with the basic concepts environmental economics along with the solution of the environmental problem.</li> <li>❖ To increase the environmental consciousness among the learners.</li> </ul> |
| 21. | International Economics  | ECOM603 | <ul style="list-style-type: none"> <li>❖ To acquaint with both real and monetary sides of international economics.</li> </ul>  |
| 22. | Economic Issues of Assam | ECOM604 | <ul style="list-style-type: none"> <li>❖ To acquire the learners with the characteristics of the economy of Assam.</li> <li>❖ To know the performance of the primary, secondary and tertiary sectors of Assam.</li> </ul>                        |

#### DEPARTMENT OF EDUCATION

##### Present Faculty Position:

| Sl. No. | Name of the faculty         | Designation                           | Academic Qualification            | Specialization & Area of Interest                               |
|---------|-----------------------------|---------------------------------------|-----------------------------------|---|
| 1.      | <b>Mr. Hemanta Saikia</b>   | Assistant Professor (Selection Grade) | M. A. (GU)<br>M. Phil (Periyar U) | School Organization and Administration, Experimental Psychology |
| 2.      | <b>Ms. Lekhasree Duarah</b> | Assistant Professor                   | M. A.                             |   |
| 3.      | <b>Ms. Jyotsna Saikia</b>   | Assistant Professor                   | M. A.                             |   |
| 4.      | <b>Ms. Chumki Bora</b>      | Assistant Professor                   | M. A.                             |   |

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| SI No | Course Title                          | Course Code | Course Outcome  |
|-------|---------------------------------------|-------------|---|
| 1.    | Philosophical Foundation of Education | EDNH101     | <ul style="list-style-type: none"><li>❖ Modern concept, Aims, Functions and Role of Education</li><li>❖ The major philosophical thought of Indian and western philosophy and its contribution to Indian Education.</li></ul>  |
| 2.    | Sociological Foundation of Education  | EDNH102     | <ul style="list-style-type: none"><li>❖ The approach and theories of educational Sociology</li><li>❖ Familiarized the students to some of the vital content of Political ideologies and its bearing on education.</li></ul>   |
| 3.    | Guidance & Counselling                | GEED101     | <ul style="list-style-type: none"><li>❖ To understand the nature, purpose and scope of guidance and counselling.</li><li>❖ Understand the characteristics and functions of guidance and counselling</li><li>❖ use various tools and techniques of guidance in appropriate context</li></ul> |
| 4     | Psychological                         | EDNH201     | <ul style="list-style-type: none"><li>❖ Learn basic concept, scope,</li></ul>   |

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|   | Foundation of Education                   |          | <p>functions of educational psychology.</p> <ul style="list-style-type: none"> <li>❖ Learn the concept of developmental psychology, learning, personality, mental health and hygiene etc.</li> </ul>  |
| 5 | Educational Administration and Management | EDNH202  | <ul style="list-style-type: none"> <li>❖ To acquainted with various issues of Educational management, educational leadership</li> <li>❖ To learn the concept of management, Educational planning, School management, supervision and Educational finance</li> </ul> |
| 6 | Human Right Education                     | GEED201  | <ul style="list-style-type: none"> <li>❖ concept, objectives, principles, need and curriculum, of human rights education</li> <li>❖ Help to know factors promoting human right education</li> <li>❖ Role of different agencies of human rights education</li> </ul> |
| 7 | Great Educator and Educational Thought    | EDNH 301 | <ul style="list-style-type: none"> <li>❖ To acquaint the students about some Great Western and Indian educators.</li> <li>❖ Relevance of educational thought of great philosopher.</li> </ul>   |
| 8 | Measurement and Evaluation in Education   | EDNH 302 | <ul style="list-style-type: none"> <li>❖ To learn the importance of measurement in education</li> </ul>   |

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|    |  |          | <p>and its different measuring tools.</p> <ul style="list-style-type: none"> <li>❖ It also helps to learn and realize the calculation, application and significance of educational statistics.</li> </ul>  |
| 9  | Experimental Psychology and Laboratory Practical | EDNH 303 | <ul style="list-style-type: none"> <li>❖ To learn the application of psychological knowledge in Laboratory practical with certain normal condition.</li> <li>❖ To help the learner to study human behavior in certain situation.</li> <li>❖ Conduct and report of psychological experiments</li> </ul> |
| 10 | Mental Health Issues                             | GEED 301 | <ul style="list-style-type: none"> <li>❖ Help to understanding the concepts of mental health and hygiene in the emerging society</li> <li>❖ Learn the various components of positive psychology</li> <li>❖ integrate yoga in their day-to-day lives for holistic health</li> </ul>                     |
| 11 | Education in Pre Independence India              | EDNH 401 | <ul style="list-style-type: none"> <li>❖ It acquaint with the students with diverse Educational history up to 1947 especially ancient time to Pre-independence time</li> <li>❖ Help to learn the educational heritage and educational changes in our country.</li> </ul>                               |
| 12 | Techniques of Teaching and Teaching Practice     | EDNH 402 | <ul style="list-style-type: none"> <li>❖ Introduced the students with the basic knowledge,</li> </ul>  |

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|    |   |          | <p>techniques and methodologies of teaching-learning process.</p> <ul style="list-style-type: none"> <li>❖ To teach the skills of teaching-Micro &amp; Macro teaching</li> <li>❖ Different methods and approaches of teaching.</li> </ul>  |
| 13 | Educational Technology                    | EDNH 403 | <ul style="list-style-type: none"> <li>❖ Acquired the basic educational technology and its application and approaches of modern Education.</li> <li>❖ Familiarized the recent technologies used in teaching learning process.</li> <li>❖ Apply ICT in teaching learning</li> </ul> |
| 14 | Economics of Education                    | GEED 401 | <ul style="list-style-type: none"> <li>❖ Realize the meaning, scope and importance of Economics of Education</li> <li>❖ Familiarized the concept of investment in education, return on investment in education, education as production process etc.</li> </ul>                    |
| 15 | Child Psychology and Educational Guidance | EDNM501  | <ul style="list-style-type: none"> <li>❖ Understand the significance of a study of childhood and adolescence today</li> <li>❖ To realize the developmental changes of childhood and adolescence</li> <li>❖ The role of society in monitoring and guiding young children</li> </ul> |

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| 16 | Education in Post Independent India  | EDNM502 | <ul style="list-style-type: none"> <li>❖ To make aware of learner in development of education since independence.</li> <li>❖ To help to realize the educational recommendation suggest by commissions.</li> </ul>  |
| 17 | Educational Technology               | EDNM503 | <ul style="list-style-type: none"> <li>❖ Understand the basic of educational technology</li> <li>❖ Acquired the basic educational technology and its application and approaches of modern Education.</li> <li>❖ Familiarized the recent technologies used in teaching learning process.</li> </ul> |
| 18 | Techniques & Methodology of Teaching | EDNM504 | <ul style="list-style-type: none"> <li>❖ To acquire basic understanding of teaching technology</li> <li>❖ Understand method and approach of teaching</li> </ul>  |
| 19 | Educational Practical                | EDNM601 | <ul style="list-style-type: none"> <li>❖ Introduce to basic of experimental psychology and application of psychological findings in practical field or laboratory.</li> </ul>  |
| 20 | Educational management               | EDNM602 | <ul style="list-style-type: none"> <li>❖ Display a sound knowledge of Management and educational management.</li> <li>❖ Analyze the concept of educational planning finance, supervision etc.</li> </ul>   |
| 21 | Education in World Perspective       | EDNM603 | <ul style="list-style-type: none"> <li>❖ To acquaint with various educational system of foreign</li> </ul>   |

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|    |                                     |         | countries<br>❖ Understand national system of Education.   |
| 22 | Emerging Trends in Indian Education | EDNM604 | ❖ To understand the significant trends in education.<br>❖ To focus national issues relating to education.<br>❖ To look and aware new trends in the field of modern Education. |

#### DEPARTMENT OF ENGLISH

##### Present Faculty Position:

| Sl. No. | Name of the faculty            | Designation                        | Academic Qualification                                  | Specialization & Area of Interest                               |
|---------|--------------------------------|------------------------------------|---|---|
| 1.      | <b>Dr. Deepa Phukan Baruah</b> | Associate Professor                | M. A. (GU)<br>Ph. D (Dib. U)                            | Indian Writing in English, Women Studies, Language              |
| 2.      | <b>Mr. Dibya Jyoti Bora</b>    | Assistant Professor (Senior Grade) | M. A. (GU)<br>NET                                       | Indian Writing in English, Postcolonial Literature              |
| 3.      | <b>Dr. Santulan Mahanta</b>    | Assistant Professor                | M. A. (EFLU)<br>M. Phil. (EFLU)<br>Ph. D. (EFLU)<br>NET | Linguistics & Phonetics, Postcolonial Studies, Cultural Studies |
| 4.      | <b>Mr. Mongolsing Rongphar</b> | Assistant Professor                | M. A. (AUS)<br>NET                                      | Indian Writing in English, Drama and Postcolonial Studies       |
| 5.      | <b>Mr. Akash Jyoti Sarmah</b>  | Assistant Professor                | M. A. (TU) SLET   | Indian Writing in English, Disability Studies and               |

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|  |  |  |  | Postcolonial Studies |
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E-mail

ID:

#### COURSE OUTCOME

| SI No | Course Title                            | Course Code | Course Outcome   |
|-------|---|-------------|--|
| 3.    | <b>Indian Classical Literature</b>      | ENGH101     | <ul style="list-style-type: none"> <li>❖ Appreciate the richness of Sanskrit literature.</li> <li>❖ Identify various genres such as epic, drama.</li> </ul>  |
| 4.    | <b>European Classical Literature</b>    | ENGH102     | <ul style="list-style-type: none"> <li>❖ Appreciate the richness of European literature in translation.</li> <li>❖ Identify the diversity and plurality of European Literature.</li> </ul>                 |
| 3.    | <b>English Communication</b>            | AECC1.1     | <ul style="list-style-type: none"> <li>❖ Use English for effective writing.</li> <li>❖ Read and Interpret Texts.</li> <li>❖ Enhance vocabulary.</li> </ul>   |
| 5.    | <b>Language, Literature and Society</b> | GE 1        | <ul style="list-style-type: none"> <li>❖ Learn the basics of Linguistics.</li> <li>❖ Get acquainted with the genre of short story</li> <li>❖ Learn the connection between language and society.</li> </ul> |
|       |   |             | <ul style="list-style-type: none"> <li>❖ Introduce legendary Indian writers</li> </ul>   |



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| 4. | <b>Indian Writing in English</b>   | ENGH201  | writings in English and their works.<br>❖ Read and understand Indian Writing through a detailed study of specific literary texts.   |
| 6. | <b>British Poetry and Drama 14<sup>th</sup> to 17<sup>th</sup> Century</b> | ENGH202  | ❖ Introduce Canonical British Writers.<br>❖ Get acquainted with important British Dramatists.   |
| 7. | Media and Communication Skills   | GE 2     | ❖ Get an overview of Mass Communication.<br>❖ Acquire Communication Skills required to become Jockeys<br>❖ Learn to create concept based content for shows<br>❖ Acquire Interviewing and Presentation skills  |
| 8. | American Literature  | ENGH 301 | ❖ Acquainted with various periods of the history of American literature.<br>❖ Learn various socio-political-cultural contexts such as colonisation, American Revolution, Great Depression, Gold Rush, Great American Dream, and Slavery.<br>❖ Realize the richness of American literature through in-depth reading of some canonical literary texts of American Literature. |
| 9. | Popular Literature   | ENGH 302 | ❖ Get acquainted with popular literature, such as crime thriller,   |

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|     |   |             | <p>graphic fiction, children’s literature.</p> <ul style="list-style-type: none"> <li>❖ The students will gain a comparative knowledge between popular and classic literature.</li> <li>❖ They will be able to assess the impact of popular literature on common reader.</li> <li>❖ Budding student writers will be able to gain knowledge about the factors that have made such texts so popular.</li> </ul> |
| 10. | British Poetry and Drama<br>17 <sup>th</sup> and 18 <sup>th</sup> Century | ENGH<br>303 | <ul style="list-style-type: none"> <li>❖ Display a in-depth knowledge of the history of British Poetry and Drama</li> <li>❖ Analyze canonical literary works, watershed events, movements, and genres.</li> <li>❖ Familiarity with a wide range of socio-political-cultural-historical contexts of England</li> </ul>   |
| 11. | Language and Linguistics  | GE 3        | <ul style="list-style-type: none"> <li>❖ Introduce the students with the basic concepts of language, its characteristics its structure and how it functions.</li> <li>❖ Familiarize the students how language is influenced by the socio-political-economic cultural realities of the society.</li> <li>❖ Acquaint the students about the relation between language and literature</li> </ul>                 |
| 12. | British Literature: 18 <sup>th</sup>                                      | ENGH        | <ul style="list-style-type: none"> <li>❖ Display a in-depth knowledge of the</li> </ul>   |

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|     | Century  | 401      | <p>history of British literature of 18<sup>th</sup> century</p> <ul style="list-style-type: none"> <li>❖ Identify and describe distinct literary characteristics of British literature f</li> <li>❖ Analyze canonical literary works, watershed events, movements, and genres.</li> <li>❖ Familiarity with a wide range of socio-political-cultural-historical contexts of England</li> </ul>  |
| 13. | <b>British Romantic Literature</b>                 | ENGH 402 | <ul style="list-style-type: none"> <li>❖ Display a in-depth knowledge of the history of British literature of the Romantic Period.</li> <li>❖ Identify and describe distinct literary characteristics of British Romantic literature.</li> <li>❖ Analyze canonical literary works, watershed events, movements, and genres.</li> <li>❖ Familiarity with a wide range of socio-political-cultural-historical contexts of England</li> </ul> |
| 14. | <b>British Literature: 19<sup>th</sup> Century</b> | ENGH 403 | <ul style="list-style-type: none"> <li>❖ Display a in-depth knowledge of the history of British literature of 19<sup>th</sup> century.</li> <li>❖ Identify and describe distinct literary characteristics of British literature in</li> </ul>  |

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|     |                                |             | <p>19<sup>th</sup> Century.</p> <ul style="list-style-type: none"> <li>❖ Analyze canonical literary works, watershed events, movements, and genres.</li> <li>❖ Familiarity with a wide range of socio-political-cultural-historical contexts of England.</li> </ul>  |
| 15. | <b>Text and Performance</b>    | GE 3        | <ul style="list-style-type: none"> <li>❖ Understand the link between texts and the contexts against which they are created.</li> <li>❖ Help students be acquainted with the technical aspects of performance.</li> <li>❖ Enable them to appreciate the significance of adaptations of literacy of a particular social milieu.</li> </ul> |
| 16. | <b>Reading Drama</b>           | ENGM50<br>1 | <ul style="list-style-type: none"> <li>❖ Display in-depth knowledge of the Drama as a literary genre</li> <li>❖ Identify and describe distinct literary characteristics of the drama form</li> <li>❖ Analyze drama for their structure and meaning, using correct terminology</li> </ul>   |
| 17. | <b>Criticism I</b>             | ENGM50<br>2 | <ul style="list-style-type: none"> <li>❖ Display a sound knowledge of literary criticism and theory from Plato to Johnson.</li> <li>❖ Analyze the contribution of various literary theorists of that phase.</li> <li>❖ Analyze some canonical theoretical texts.</li> </ul>  |
| 18. | <b>Great European Thinkers</b> | ENGM50<br>3 | <ul style="list-style-type: none"> <li>❖ To acquire basic understanding of Philosophy.</li> </ul>  |

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|     |                                  |             | <ul style="list-style-type: none"> <li>❖ To acquaint with the philosophical concepts of eminent thinkers.</li> <li>❖ To discover interdisciplinary nature of Philosophy.</li> <li>❖ To apply philosophy on literary texts.</li> </ul>  |
| 19. | <b>Indian Writing in English</b> | ENGM50<br>4 | <ul style="list-style-type: none"> <li>❖ Introduce to Indian Writing in English from the colonial to the postcolonial period.</li> <li>❖ Delve into Issues such as colonization, decolonization, politics of language, cultural imperialism, identity politics, gendered differences, home, dislocation, language among others.</li> <li>❖ Understand the diversity, plurality of Indian culture and tradition across spatiality.</li> <li>❖ Realize the richness of Indian Writings in English through in-depth reading of some canonical literary texts written in English.</li> </ul> |
| 20. | <b>Criticism II</b>              | ENGM60<br>1 | <ul style="list-style-type: none"> <li>❖ Display a sound knowledge of literary criticism and theory from Wordsworth to Empson.</li> <li>❖ Analyze the contribution of various literary theorists of that phase.</li> <li>❖ Analyze some canonical theoretical texts.</li> </ul>  |
| 21. | <b>Literature of the USA</b>     | ENGM60<br>2 | <ul style="list-style-type: none"> <li>❖ To acquaint with various periods of the history of American literature.</li> <li>❖ To learn various socio-political-cultural contexts such as colonization,</li> </ul>  |

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|     |  |             | American Revolution, Great Depression, Gold Rush, Great American Dream, Slavery.<br>❖ To realize the richness of American literature through in-depth reading of some canonical literary texts of American Literature.                       |
| 22. | <b>Literature in the Postcolonial World</b>      | ENGM60<br>3 | ❖ To interpret the representation of colonialism in literature.<br>❖ To apply various issues of postcolonial theory to engage critically with texts within a postcolonial framework.<br>❖ To look at various dimensions of post-colonialism. |
| 23. | <b>Introduction to Linguistics and Phonetics</b> | ENGM60<br>4 |  |

#### DEPARTMENT OF HISTORY

##### Present Faculty Position:

| Sl. No. | Name of the faculty       | Designation                           | Academic Qualification           | Specialization & Area of Interest |
|---------|---------------------------|---------------------------------------|----------------------------------|-----------------------------------|
| 1.      | <b>Dr. Tilok Gogoi</b>    | Associate Professor                   | M. A. (Dib. U)<br>Ph. D (Dib. U) | Modern Indian History             |
| 2.      | <b>Mr. Prasanta Bora</b>  | Associate Professor                   | M. A. (GU)                       | Modern Indian History             |
| 3.      | <b>Mr. Mohendra Doley</b> | Assistant Professor (Selection Grade) | M. A. (Dib. U)<br>M. Phil (VMU)  | Modern Indian History             |

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**Course Outcome: B. A. History**

| Sl No | Course Name  | Course Code | Issue Addressed  |
|-------|--|-------------|--|
| 1.    | History of India-I                                       | HISH101     | <ul style="list-style-type: none"><li>❖ To acquaint with the reconstruction of Ancient Indian History along with the approaches of historical reconstruction.</li></ul>  |
| 2.    | Social Formations and Cultural Patterns of Ancient World | HISH102     | <ul style="list-style-type: none"><li>❖ To acquaint with the evolution of humankind, the beginning of food production, the slave society in ancient Greece, the economy and the Political culture of the ancient Greece.</li></ul>   |
| 3.    | History of Assam 1228-1826                               | HISGE101    | <ul style="list-style-type: none"><li>❖ To get a general outline of the history of Assam from the 13th century to the occupation of Assam by the English East India Company in the first quarter of the 19th century.</li><li>❖ To acquaint with the students with major stages of developments in the political, social and cultural history of the state during the most important formative period.</li></ul> |
| 4.    | History of India -II                                     | HISH201     | <ul style="list-style-type: none"><li>❖ To get acquainted with the general outline of the history of India from the known earliest times.</li><li>❖ To give them a comprehensive idea of the developments in all spheres of life during this period.</li></ul>   |

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| 5. | Social Formations and Cultural Patterns of Medieval World | HISH202  | <ul style="list-style-type: none"> <li>❖ To acquaint with the Roman Empire, slave society, the cultural and trade.</li> <li>❖ To acquaint with the crisis and disintegration of the Roman Empire.</li> <li>❖ To get exposed to Economic development in Europe from 7<sup>th</sup> to 14<sup>th</sup> centuries covering production, technological developments, growth of towns and trade and feudal crisis.</li> </ul> |
| 6. | History of Assam From the Earliest Times to 1526          | HISGE201 | <ul style="list-style-type: none"> <li>❖ To get acquainted with the general outline of the history of India from the known earliest times.</li> <li>❖ To give them a comprehensive idea of the developments in all spheres of life during this period.</li> </ul>   |
| 7. | History of India-III (C 750- 1206                         | HISH 301 | <ul style="list-style-type: none"> <li>❖ To get acquainted with the general outline of the history of India from the known earliest times.</li> <li>❖ To give them a comprehensive idea of the developments in all spheres of life during this period.</li> </ul>   |
| 8. | Rise of the Modern West - I                               | HISH 302 | <ul style="list-style-type: none"> <li>❖ To have first-hand knowledge of the following areas:<br/>Feudalism, Capitalism, Early Colonial Expansion, Beginning of the era of Colonization, Renaissance, Spread of Humanism in Europe, Reformation,</li> </ul>   |



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|     |   |           | impact of Reformation and Counter-Reformation.  |
| 9.  | History of India- IV                    | HISH 303  | <ul style="list-style-type: none"> <li>❖ To have knowledge of Survey of sources Interpreting the Delhi Sultanate</li> <li>❖ To know Sultanate Political Structure</li> <li>❖ To know Emergence of provincial Dynasties</li> </ul>   |
| 10. | History of India 1526-1947              | HISGE 301 | <ul style="list-style-type: none"> <li>❖ To acquaint with The Age of the Mughals</li> <li>❖ To study the history of Akbar to Aurangzeb- Political Supremacy and Administrative Developments</li> <li>❖ To understand British Conquests of India –British occupation of Bengal, Anglo-French rivalry-the Battle of Plassey and its effects</li> <li>❖ To study the revolt of 1857, Indian National Congress, India's struggle for Independence, India's Independence.</li> </ul> |
| 11. | Rise of Modern West -II                 | HISH 401  | <ul style="list-style-type: none"> <li>❖ To study socio-political-economic dimension of Europe</li> <li>❖ To study Civil War</li> <li>❖ To study the rise of modern science</li> <li>❖ To study development of enlightenment</li> <li>❖ To study origin and development of American Revolution</li> </ul>   |
| 12. | History of India – VI ( C 1605 – 1750 ) | HISH 403  | To study History of India of that time  |
| 13. | History of Europe- (1453-1815 )         | HISGE 401 | To study various dimensions of Europe   |
| 14. | History of India (1750-1947 AD)         | HISM501   | <ul style="list-style-type: none"> <li>❖ To have knowledge of India in</li> </ul>   |

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|     |  |         | the Mid-18th Century<br>❖ To get acquainted with Colonial State and Ideology:   |
| 15. | Tourism in North East India- Historical Dimensions | HISM504 | ❖ To study the emergence of tourism in North-East India<br>❖ To study cross-cultural exchanges of tourism   |
| 16. | History of Ecology and Environment in India        | HISM601 | ❖ To study Emergence of Environmental History as a Branch of History<br>❖ Community interaction with the Environment in the Early period in India   |
| 17. | Women in Indian History                            | HISM602 | ❖ To study definition, scope, key concepts in Women's studies<br>❖ To study women in Ancient Indian History<br>❖ To study development of women's education in 19 <sup>th</sup> and 20 <sup>th</sup> Century |

#### DEPARTMENT OF HOME SCIENCE

##### Present Faculty Position:

| Sl. No. | Name of the faculty       | Designation         | Academic Qualification       | Specialization & Area of Interest |
|---------|---------------------------|---------------------|------------------------------|-----------------------------------|
| 1.      | <b>Dr. Ananya Kashyap</b> | Assistant Professor | M. Sc. (AAU)<br>Ph. D. (AAU) | Food and Nutrition                |
| 2.      | <b>Ms. Ishani Bhuyan</b>  | Assistant Professor | M. A.                        |                                   |
| 3.      | <b>Ms. Niharika Dutta</b> | Assistant Professor | M. A.                        |                                   |

Head of the Department: **Dr. Ananya Kashyap**

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E-mail

ID:

anita\_hpb61@yahoo.com

**Course Outcome: B. A. Home Science**

| Course name                    | Course outcomes   |
|--------------------------------|---|
| Food and Nutrition             | <ul style="list-style-type: none"> <li>• Understand the concept of food and nutrition.</li> <li>• Understand the effect of cooking on food.</li> <li>• Create awareness about food preservation, meal planning and nutritional requirements.</li> <li>• Understand various processes involved within the body.</li> <li>• To learn about various diseases and its dietary requirements</li> <li>• Understand about nutritional requirements during emergency</li> </ul>   |
| Human Development              | <ul style="list-style-type: none"> <li>• Developing awareness of important aspects of development during the life span of an individual.</li> <li>• Become acquainted with developmental stages from birth to old age.</li> <li>• Perceive the importance of family and the community in the development of the children with special needs.</li> </ul>   |
| Clothing and Apparel Designing | <ul style="list-style-type: none"> <li>• Gain knowledge on the characteristics of fabrics and their use.</li> <li>• Understand the methods of maintaining different fabrics, their finishing and storage.</li> <li>• Learn the basic stitching skills and acquiring knowledge about embroidery.</li> <li>• To learn about various dyes and dyeing techniques</li> <li>• Know the basics of Computers.</li> </ul>  |
| Resource Management            | <ul style="list-style-type: none"> <li>• To educate students about management in the family as well as in other spheres of life</li> <li>• To understand the fundamentals of resource management in a changing scenario.</li> <li>• To inculcate skills in identifying, creating, selecting and using available resources judiciously with emphasis on maximization and conservation to meet the goals.</li> <li>• To understand the scientific application of the process of management in the judicious use of resources</li> <li>• To know the importance of principles of design,</li> <li>• To know the importance of ergonomics in day to day life</li> </ul> |
| Extension and Communication    | <ul style="list-style-type: none"> <li>• To understand the concept of communication and extension and its relevance for self and national development.</li> </ul>   |

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|  | <ul style="list-style-type: none"> <li>To appreciate the role of Home Science extension in community development.</li> <li>To sensitize students towards identifying methods and prepare suitable materials for effective communication</li> </ul> |
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#### DEPARTMENT OF POLITICAL SCIENCE

##### Present Faculty Position:

| Sl. No. | Name of the faculty        | Designation                        | Academic Qualification                               | Specialization & Area of Interest                        |
|---------|----------------------------|------------------------------------|--|--|
| 2.      | <b>Dr. Bulbuli Baruah</b>  | Associate Professor                | M. A. (GU)<br>M. Phil (MKU)<br>Ph. D (Dib. U)<br>NET | Public Administration,<br>Rural Development              |
| 3.      | <b>Mr. Monjit Gohain</b>   | Assistant Professor (Senior Grade) | M. A. (Dib. U)<br>SLET                               | Foreign Policy & Diplomacy,<br>International Relation    |
| 4.      | <b>Mr. Sumit Kr. Sarma</b> | Assistant Professor                | M. A. (UoH)<br>M. Phil (UoH)<br>SLET, NET-JRF        | Indian Politics,<br>Political Theory & Political Thought |
| 4.      | <b>Ms. Akashi Baruah</b>   | Assistant Professor                |  |  |

Head of the Department: **Dr. Bulbuli Baruah**  
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| Sl No | Course Title                          | Course Code | Course Outcome   |
|-------|---------------------------------------|-------------|--|
| 1.    | <b>Understanding Political Theory</b> | PSCH101     | <ul style="list-style-type: none"> <li>Introduces the students to the idea of political theory, its history and approaches</li> <li>Reconciles political theory and practice through reflections on the</li> </ul> |

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|    |   |         | ideas and practices related to State, Citizenship and Democracy.  |
| 2. | <b>Constitutional Government and Democracy in India</b> | PSCH102 | <ul style="list-style-type: none"> <li>✦ Acquaints the students with the processes and dynamics of Indian Politics.</li> <li>✦ Familiarizes the students to some of the vital contemporary emerging issues of our times such as changing patterns of centre-state relations, changing role of political parties, leadership etc.</li> </ul> |
| 3. | <b>Nationalism In India</b>                             | GEPS 1  | <ul style="list-style-type: none"> <li>✦ Rise of Indian Nationalism</li> <li>✦ Introduction to various colonial social reforms movements.</li> <li>✦ Knowledge of Post-Independent issues.</li> </ul>   |
| 4. | <b>Political Theory: Concepts and Debates</b>           | PSCH201 | <ul style="list-style-type: none"> <li>✦ To familiarize the basic normative concepts of political theory.</li> <li>✦ Introduces the students to the important debates in the subject.</li> </ul>  |
| 5. | <b>Political Process in India</b>                       | PSCH202 | <ul style="list-style-type: none"> <li>✦ Understanding of actual working of politics.</li> <li>✦ It also familiarizes students with the working of the Indian state, paying attention to the contradictory dynamics of modern state power.</li> </ul>   |
| 6. | <b>Feminism- Concept and Debates</b>                    | GEPS2   | <ul style="list-style-type: none"> <li>✦ Introduction to basic feminist theories</li> <li>✦ To acquaint the learners to the variety of debates around feminist movement in contemporary times.</li> </ul>   |

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| 7.  | <b>Introduction to Comparative Government and Politics</b>       | PSCH301  | <ul style="list-style-type: none"> <li>✦ To familiarize students with the basic concepts and approaches to the study of comparative politics.</li> <li>✦ Focus on examining politics in a historical framework while engaging with various themes of comparative analysis in developed and developing countries.</li> </ul>  |
| 8.  | <b>Perspectives on Public Administration</b>                     | PSCH 302 | <ul style="list-style-type: none"> <li>✦ Introduction to the discipline of public administration.</li> <li>✦ Explores some of the recent trends, including feminism and ecological conservation and how the call for greater democratization is restructuring public administration.</li> <li>✦ Attempts to provide the students a comprehensive understanding on contemporary administrative developments.</li> </ul> |
| 9.  | <b>Perspectives on International Relations and World History</b> | PSCH 303 | <ul style="list-style-type: none"> <li>✦ Seeks to equip students with the basic intellectual tools for understanding International Relations.</li> <li>✦ The students will gain a comparative understanding of theoretical approaches for studying international relations.</li> </ul>   |
| 10. | <b>Understanding Ambedkar</b>                                    | PSGE3    | <ul style="list-style-type: none"> <li>✦ Introduces learners to Dr. BR Ambedkar.</li> <li>✦ Explores the question of caste in Indian Society.</li> <li>✦ Analyse the social struggle against caste system.</li> </ul>  |

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| 11. | <b>Political Processes and Institutions in Comparative Perspective</b> | PSCH 401 | <ul style="list-style-type: none"> <li>✦ Introduce the students with the basic concepts of comparative methods to the study of politics.</li> <li>✦ Familiarize the students to range of issues, literature, and methods that cover comparative politics.</li> </ul>   |
| 12. | <b>Public Policy and Administration in India</b>                       | PSCH 402 | <ul style="list-style-type: none"> <li>✦ The paper seeks to introduce the interface between public-policy and administration in India.</li> <li>✦ It deals with issues of decentralization, financial management, citizens and administration and social welfare from a non-western perspective.</li> </ul>  |
| 13. | <b>Global Politics</b>   | PSCH 404 | <ul style="list-style-type: none"> <li>✦ Introduces students to the key debates on the meaning and nature of globalization by addressing its political, economic, social, cultural, and technological dimensions</li> <li>✦ It imparts an understanding of the working of the world economy, its anchors and resistances offered by global social movements while analysing the changing nature of relationship between the state and trans-national actors and networks.</li> </ul> |
| 14. | <b>Politics of Globalization</b>                                       | GEPS4    | <ul style="list-style-type: none"> <li>✦ A general description to the idea of globalization.</li> <li>✦ Provide insights into key contemporary global issues such as the proliferation of nuclear weapons, ecological issues, international terrorism, and human security.</li> </ul>  |

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| 15. | <b>Classical Political Philosophy</b>          | PSCH 501 | <ul style="list-style-type: none"> <li>✧ Introduces the learners to Greek antiquity and familiarizes them with the way the political questions were first posed.</li> <li>✧ Examines the basic theories of political science.</li> </ul>   |
| 16. | <b>Indian Political Thought-I</b>              | PSCH 502 | <ul style="list-style-type: none"> <li>✧ This course introduces the specific elements of Indian Political Thoughts panning over two millennia.</li> <li>✧ The basic focus of study is on individual thinkers whose ideas are however framed by specific themes.</li> <li>✧ Provides a sense of the broad streams of Indian thought while encouraging a specific knowledge of individual thinkers and texts.</li> </ul> |
| 17. | <b>Human Rights in Comparative Perspective</b> | PSCH503  | <ul style="list-style-type: none"> <li>✧ This course attempts to build an understanding of human rights among students through a study of specific issues in a comparative perspective.</li> <li>✧ Examines the Indian context and compares with other nations to have a broader outlook.</li> </ul>   |
| 18. | <b>Contemporary Politics in Assam</b>          | PSCH504  | <ul style="list-style-type: none"> <li>✧ Understanding the Socio-Political context of Post-Independent Assam.</li> <li>✧ Analyze the various ethno-linguistic movements in the state.</li> <li>✧ Examine contemporary debates on conflicts.</li> </ul>   |



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| 19. | <b>Modern Political Philosophy</b> | PSCH 601 | <ul style="list-style-type: none"> <li>✦ To understand the interface between politics and philosophy.</li> <li>✦ To acquaint with the philosophical concepts of eminent modern political thinkers</li> <li>✦ To discover interdisciplinary nature of Philosophy</li> <li>✦ To apply philosophy on political events.</li> </ul>                     |
| 20. | <b>Indian Political Thought-II</b> | PSCH602  | <ul style="list-style-type: none"> <li>✦ Introduces a wide span of thinkers and themes that defines the modernity of Indian political thought</li> <li>✦ Understanding the general themes that have been produced by thinkers from varied social and temporal contexts.</li> </ul>   |
| 21. | <b>Public Policy in India</b>      | PSCH603  | <ul style="list-style-type: none"> <li>✦ provides a theoretical and practical understanding of the concepts and methods that can be employed in the analysis of public policy.</li> <li>✦ Seek an integrative link to the understanding of political science, economic theory and the practical world of development and social change.</li> </ul> |

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| 22. | <b>India's Foreign Policy in a Globalizing World</b> | PSCH604 | <p>☞ Examine the domestic sources and the structural constraints on the genesis, evolution and practice of India's foreign policy.</p> <p>☞ To understand the integral linkages between the 'domestic' and the 'international' aspects of India's foreign policy by stressing on the shifts in its domestic identity and international image.</p> |
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#### DEPARTMENT OF SANSKRIT

##### Present Faculty Position:

| Sl. No. | Name of the faculty         | Designation         | Academic Qualification                | Specialization & Area of Interest |
|---------|-----------------------------|---------------------|---------------------------------------|-----------------------------------|
| 1.      | <b>Dr. Jintu Moni Dutta</b> | Assistant Professor | M. A. (GU)<br>Ph. D (GU)<br>NET, SLET | Sanskrit Literature               |
| 2.      | <b>Vacant</b>               | ----                | ----                                  | ----                              |

Head of the Department: **Dr. Jintu Moni Dutta** Contact @ +91 8638103623

E-mail ID:

[djintumoni@gmail.com](mailto:djintumoni@gmail.com)

##### Course Outcome: B. A. Sanskrit

|                           |          |   |
|---------------------------|----------|---|
| Basic Sanskrit            | SNSGE101 | <ul style="list-style-type: none"> <li>❖ To teach the basics of Sanskrit Grammar for beginners</li> <li>❖ To enable them construct sentences in Sanskrit</li> </ul> |
| Indian Culture and Social | SNSGE201 | <ul style="list-style-type: none"> <li>❖ To introduce the students with</li> </ul>  |

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| Issues  |          | the nuances of Indian culture.<br>❖ To make the students aware for preservation of India's cultural tradition   |
| Fundamentals of Indian Philosophy                     | SNSGE301 | ❖ To introduce the students with the basic principles of Indian Philosophy<br>❖ To give elementary knowledge of the principles of Indian Philosophical systems. |
| Basic Principles of Indian Medicine System (Ayurveda) | SNSGE401 | ❖ To introduce students with traditional Indian system of healthcare<br>❖ To acquaint with the outlines of Ayurvedic therapeutic procedures in Ayurveda.        |
| Sanskrit General 501                                  | SNSG501  | Professional Ethics   |
| Sanskrit General 601                                  | SNSG601  | Professional Ethics   |

#### DEPARTMENT OF SOCIOLOGY

##### Present Faculty Position:

| Sl. No. | Name of the faculty        | Designation                        | Academic Qualification                                       | Specialization & Area of Interest  |
|---------|----------------------------|------------------------------------|--|--|
| 1.      | <b>Mr. Dilip Kr. Borah</b> | Assistant Professor (Senior Grade) | M.A. (Dib. U)<br>M. Phil (Periyar U)                         | Criminology  |
| 2.      | <b>Dr. Tapan Saikia</b>    | Assistant Professor (Senior Grade) | M. A. (Dib. U)<br>M. Phil (AU)<br>Ph. D (AU)<br>NET (Double) | Sociology of Industry, Sociology of Health, Tribal Studies, Gender and Society, Sociology of North East. |
| 3.      | <b>Mrs. Komi Nakja</b>     | Assistant Professor                | M. A. (Dib. U)<br>SLET                                       | Society of North East India  |

Head of the Department: **Dr. Tapan Saikia**  
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E-mail

ID:

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| SI No | Course Name                        | Course Code | Issue Addressed   |
|-------|------------------------------------|-------------|---|
| 1.    | Introductory Sociology-I           | SOCHC-1     | <ul style="list-style-type: none"> <li>❖ To introduce the discipline to students from diverse trainings and capabilities.</li> <li>❖ To introduce the students to a sociological way of thinking.</li> </ul>  |
| 2.    | Sociology of India-I               | SOCHC-2     | <ul style="list-style-type: none"> <li>❖ To introduce the processes and modes of construction of knowledge of India.</li> <li>❖ To draw attention to the key concepts and institutions which are useful for the understanding of Indian society.</li> </ul> |
| 3.    | Indian Society: Images & Realities | SOCGE-1     | <ul style="list-style-type: none"> <li>❖ To provide a general introduction to sociological thought</li> </ul>   |
| 4.    | Introductory Sociology-II          | SOCHC-3     | <ul style="list-style-type: none"> <li>❖ To provide a general introduction to sociological thought.</li> </ul>  |
| 5.    | Sociology of India-II              | SOCHC-4     | <ul style="list-style-type: none"> <li>❖ To draw attention to the variety of ideas and debates about India.</li> <li>❖ To engage with the multiple socio-political forces and ideologies which shape the terrain of the nation.</li> </ul>                  |
| 6.    | Family and Intimacy                | SOCGE-2     | <ul style="list-style-type: none"> <li>❖ To introduce students to a range of contemporary concerns pertaining to this institution from a sociological perspective and with an interdisciplinary orientation.</li> </ul>                                     |
| 7.    | Political Sociology                | SOCHC-5     | <ul style="list-style-type: none"> <li>❖ To introduce the students to some major theoretical debates and concepts in Political Sociology.</li> </ul>  |

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|     |                        |          | ❖ To develop a comparative understanding of political relationships through themes such as power, governance and state and society relationships.   |
| 8.  | Sociology of Religion  | SOCHC-6  | ❖ To follow up the linkage between social and religious through different registers mentioned in the outline.   |
| 9.  | Sociology of Gender    | SOCHC-7  | ❖ To introduce gender as a critical sociological lens of enquiry in relation to various social fields.  |
| 10. | Rethinking Development | SOCGE-3  | ❖ To provide an understanding of the social and cultural bases of economic activity.<br>❖ To highlight the significance of sociological analysis for the study of economic processes in local and global contexts   |
| 11. | Economic Sociology     | SOCHC-8  | ❖ To provide an understanding of the social and cultural bases of economic activity.  |
| 12. | Sociology of Kinship   | SOCHC-9  | ❖ To introduce general principles of kinship and marriage by reference to key terms and theoretical statements substantiated by ethnographies.  |
| 13. | Social Stratification  | SOCHC-10 | ❖ To introduce students to Sociological Study of Social Inequalities.<br>❖ To acquaints students with principal theoretical perspectives on and diverse forms of Social inequality in articulation with each other. |
| 14. | Gender and Violence    | SOCGE-4  | ❖ To provide an understanding of  |

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|     |                                 |         | the logic of that violence, awareness of its most common forms and tries to equip the students with a sociologically   |
| 15. | Sociology of Development        | SOCM501 | ❖ To provide an understanding of sociology of development.   |
| 16. | Society in North East India     | SOCM502 | ❖ To provide a multi-dimensional understanding of North East India with respect to social, historical, political and economic dimensions.  |
| 17. | Understanding Social Psychology | SOCM503 | ❖ To develop an understanding of the social psychological concepts like attitudes, attributions and significance of communication in social situations.<br>❖ Inculcate in the students, pro-social behaviour, helps in understanding the steps in developing pro-social behaviour. |
| 18. | Sociology of Mass Communication | SOCM504 | ❖ To introduce the students to certain major themes of outlining the interconnections between media and society.   |
| 19. | Globalization and Society       | SOCM601 | ❖ To enable the students to understand the characteristics of and the issues relating to globalization.<br>❖ It will finally examine the Indian experience of globalization and reflects on its problems and prospects   |
| 20. | Science, Technology and Society | SOCM602 | ❖ To have sociological understanding of science and its respectable sibling i.e. technology.<br>❖ To enable the students to learn the impact of science and technology on the society.   |

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| 21. | Sociology of Industry                     | SOCM603 | ❖ To provide a theoretical knowledge on sociology of Industry.  |
| 22. | Sociology of Health & Hospital Management | SOCM604 | ❖ To introduce the students about the concepts of health and to impress upon him that health is primarily a social science subject than of medical science. |

#### LIBRARY STAFF

| Sl. No. | Name of the Staff Members        | Designation       | Academic Qualification |
|---------|----------------------------------|-------------------|------------------------|
| 1       | Mr. Bhaskar Khanikar             | Librarian         | MLISc, (Dib. U), NET   |
| 2       | Ms. Banashree Saikia (Temporary) | Library Assistant | MLISc, (AWU)           |
| 3       | Mr. Giridhar Saikia              | Library Bearer    |                        |

#### OFFICE STAFF

| Sl. No. | Name of the Staff Members       | Designation      | Academic Qualification |
|---------|---------------------------------|------------------|------------------------|
| 1       | Mr. Bitul Dutta                 | Senior Assistant | B. Com                 |
| 2       | Mr. Ajit Loying                 | Junior Assistant | M. A.                  |
| 3       | Mrs. Mamoni Barhoi              | Junior Assistant | M. A.                  |
| 4       | Mr. Bitupan Das (contractual)   | Junior Assistant | B. A.                  |
| 5       | Ms. Munmi Mahanta (contractual) | Junior Assistant | B. A., PGDCA           |

**GRADE - IV Staff**

| <b>Sl. No.</b> | <b>Name of the Staff</b>                      |
|----------------|---|
| <b>1</b>       | <b>Mr. Sanjib Dutta</b>                       |
| <b>2</b>       | <b>Mr. Joy Gogoi</b>                          |
| <b>3</b>       | <b>Mr. Mohan Gogoi</b> (contractual)          |
| <b>4</b>       | <b>Mr. Anjan Bora</b> (contractual)           |
| <b>5</b>       | <b>Mr. Samin Rajbongshi</b><br>(contractual)) |
| <b>6</b>       | <b>Mr. Ujjal Rajkhowa</b><br>(contractual))   |

**Night Keeper**

| <b>Sl. No.</b> | <b>Name of the Staff</b>     |
|----------------|------------------------------|
| <b>1</b>       | <b>Mr. Durna Kanta Gogoi</b> |
| <b>2</b>       | <b>Mr. Biman Bora</b>        |



### HOSTEL WARDEN & STAFF

| Sl. No. | Name of the Staff                  |
|---------|------------------------------------|
| 1       | Mr. Monjit Gohain (Superintendent) |
| 2       | Dr. Arunima Das (Warden)           |
| 3       | Dr. Jintumoni Dutta (Warden)       |
| 4       | Ms. Maina Gogoi (Matron)           |
| 5       | Mr. Mon Bahadur Chetry (Cook)      |
| 6       | Ms. Juri Bortamuly (Helper)        |
| 7       | Ms. Poly Chetia (Helper)           |
| 8       | Mr. Madhuryya Gogoi (Cook)         |

## NOTES

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## NOTES



**ACADEMIC CALENDAR FOR THE GENERAL DEGREE COLLEGES/  
INSTITUTES AFFILIATED TO/ PERMITTED BY DIBRUGARH UNIVERSITY  
(FROM SEPTEMBER 2021 TO AUGUST 2022)**

(Notified vide Ref. No: DU/DR-A/APC/21/1244 dated 16.11.2021)

| Date (s)  | Events/ Activities   |
|---|--|
| 13 <sup>th</sup> September 2021                         | Commencement of 3 <sup>rd</sup> and 5 <sup>th</sup> Semester classes of B.A./B.Sc./B.Com. Programmes (CBCS)  |
| 1 <sup>st</sup> October 2021                            | Commencement of 1 <sup>st</sup> Semester classes of B.A./B.Sc./B.Com. Programmes (CBCS)  |
| By 30 <sup>th</sup> November, 2021                      | Completion of the 1 <sup>st</sup> Sessional Examination of the 1 <sup>st</sup> & 3 <sup>rd</sup> and 5 <sup>th</sup> Semester of the B.A./B.Sc./B.Com. (CBCS) Programmes (any four days)   |
| 10 <sup>th</sup> December 2021                          | Last date for submission of Filled in Registration Forms of the B.A./ B.Sc./ B.Com. 1 <sup>st</sup> Semester Students by the Colleges at the University  |
| By 18 <sup>th</sup> December, 2021                      | Completion of the Internal Assessment for 1 <sup>st</sup> , 3 <sup>rd</sup> and 5 <sup>th</sup> Semesters of the BA/ B.Sc./ B.Com Programmes (CBCS) through Seminar/ Group Discussion etc.   |
| 18 <sup>th</sup> -24 <sup>th</sup> December, 2021       | 1. Notification of First Sessional Examination Marks of the 1 <sup>st</sup> , 3 <sup>rd</sup> and 5 <sup>th</sup> Semester BA/ B.Sc./ B.Com. Programmes (CBCS) in the Departmental Notice Boards.<br>2. Counselling for the Students of the BA/B.Sc./B.Com Programmes (CBCS) and Mid Semester Feedback Assessment (any one day). |
| By 20 <sup>th</sup> December, 2021                      | Student Union Election (Any One Day)   |
| 31 <sup>st</sup> December, 2021                         | Last date for submission of filled in Examination Forms of the B.A./ B.Sc./ B.Com. (CBCS and Non CBCS Backlog) End Semester Examinations (1 <sup>st</sup> , 3 <sup>rd</sup> and 5 <sup>th</sup> Semester) by the Colleges at the University  |
| By 3 <sup>rd</sup> January, 2022                        | Completion of the 2 <sup>nd</sup> Sessional Examination of the 1 <sup>st</sup> & 3 <sup>rd</sup> and 5 <sup>th</sup> Semester (CBCS) of the B.A./B.Sc./B.Com. Programmes (any four days)   |
| 4 <sup>th</sup> – 12 <sup>th</sup> January, 2022        | College Week (ANY SEVEN DAY)   |
| 12 <sup>th</sup> January 2022                           | 1. Last date for submission of Assignment by the students of B.A./ B.Sc./ B.Com. (CBCS) Programmes (if any)<br>2. Completion of the Odd Semester classes of the B.A./ B.Sc./ B.Com. Programmes (CBCS)  |
| 13 <sup>th</sup> -19 <sup>th</sup> January 2022         | 1. Preparatory Break for the students for the B.A./ B.Sc./ B.Com. (CBCS) End Semester Examinations (1 <sup>st</sup> , 3 <sup>rd</sup> and 5 <sup>th</sup> Semester)<br>2. Winter Break for the Faculty members of the Colleges   |
| 20 <sup>th</sup> January-28 <sup>th</sup> February 2022 | End Semester Examinations (Odd Semester) of the B.A./ B.Sc./ B.Com. Programmes (CBCS and Non CBCS Backlog)   |
| 19 <sup>th</sup> January, 2022                          | Last date for notification of 2 <sup>nd</sup> Sessional Examination and Practical Examination Marks (Odd Semester) of the BA/ B.Sc./ B.Com Programmes (CBCS) in the Departmental Notice Boards   |
| 8 <sup>th</sup> February 2022 (Tuesday)                 | Last date for submission of Internal Assessment marks of the 1 <sup>st</sup> , 3 <sup>rd</sup> and 5 <sup>th</sup> Semester Students of the B.A./ B.Sc./ B.Com. Programmes (CBCS) to the University  |
| 1 <sup>st</sup> March 2022                              | 1. Commencement of 2 <sup>nd</sup> , 4 <sup>th</sup> and 6 <sup>th</sup> Semester Classes of B.A./B.Sc./B.Com. Programmes (CBCS).<br>2. Notification of Class Routine in the Colleges.<br>3. Notification of Course Plan/ Departmental Class Routine in the Dept. Notice Boards of the Colleges.                                 |



|   |   |
|---|---|
| 12 <sup>th</sup> April 2022                     | 1. Completion of the 1 <sup>st</sup> Sessional Examination of the Even Semester BA/ B.Sc./ B.Com. (CBCS) programmes (any four days) and notification of 1 <sup>st</sup> Sessional Examination Marks.<br>2. Counselling for the B.A./B.Sc./B.Com Even Semester Students and Mid Semester Feedback Assessment (any one day) |
| 12 <sup>th</sup> April, 2022                    | Last date for Submission of Evaluated Scripts of the End Semester (Odd) Examinations of the B.A./ B.Sc./ B.Com. Programmes (CBCS and Non CBCS Backlog) with relevant documents by the Zonal Officers to the University  |
| 30 <sup>th</sup> April 2022                     | Completion of the Internal Assessment of the B.A./ B.Sc./ B.Com. Programmes (CBCS) through Seminar/ Group Discussion etc.   |
| By 30 <sup>th</sup> April 2022                  | Declaration of the B.A./ B.Sc./B.Com. End Semester (Odd) Examination results (CBCS and Non CBCS Backlog)  |
| 17 <sup>th</sup> May 2022                       | Last date for submission of filled in Examination Forms of the B.A./ B.Sc./ B.Com. (CBCS and Non CBCS Backlog) End Semester Examinations (2 <sup>nd</sup> , 4 <sup>th</sup> and 6 <sup>th</sup> Semester) by the Colleges at the University   |
| By 24 <sup>th</sup> May 2022                    | 2 <sup>nd</sup> Sessional Examination of the 2 <sup>nd</sup> , 4 <sup>th</sup> and 6 <sup>th</sup> Semester (CBCS) of the B.A./B.Sc./B.Com. Programmes (any four days) and notification of 2 <sup>nd</sup> Sessional Examination Marks  |
| 25 <sup>th</sup> -31 <sup>st</sup> May 2022     | Preparatory Break for the students for the B.A./ B.Sc./ B.Com. (CBCS) End Semester Examinations (2 <sup>nd</sup> , 4 <sup>th</sup> and 6 <sup>th</sup> Semester)  |
| 1 <sup>st</sup> -30 <sup>th</sup> June 2022     | End Semester Examinations (Even Semester) of the 6 <sup>th</sup> Semester B.A./ B.Sc./ B.Com. Programmes (CBCS and Non CBCS Backlog)  |
| 1 <sup>st</sup> June-10 <sup>th</sup> July 2022 | End Semester Examinations (Even Semester) of the 2 <sup>nd</sup> and 4 <sup>th</sup> Semester B.A./ B.Sc./ B.Com. Programmes (CBCS and Non CBCS Backlog)  |
| 15 <sup>th</sup> June, 2022                     | Last date for submission of Internal Assessment marks of the 2 <sup>nd</sup> , 4 <sup>th</sup> and 6 <sup>th</sup> Semester Students of the B.A./ B.Sc./ B.Com. Programmes (CBCS) to the University   |
| 16 <sup>th</sup> to 31 <sup>st</sup> July, 2022 | End Semester vacation for the Teaching Staff of the Colleges  |
| 30 <sup>th</sup> July 2022                      | 1. Completion of the Admission Process to the B.A./B.Sc./B.Com. 1 <sup>st</sup> Semester Classes (CBCS)<br>2. Completion of the Admission Process to the B.A./B.Sc./B.Com. 3 <sup>rd</sup> and 5 <sup>th</sup> Semester Classes (CBCS)  |
| 1 <sup>st</sup> August 2022                     | Commencement of the B.A./B.Sc./B.Com. 1 <sup>st</sup> , 3 <sup>rd</sup> and 5 <sup>th</sup> Semester Classes (CBCS)   |
| 5 <sup>th</sup> August 2022                     | Last date for Submission of Evaluated Scripts of the End Semester (Even) Examinations of the B.A./ B.Sc./ B.Com. Programmes (CBCS and Non CBCS Backlog) with relevant documents by the Zonal Officers to the University   |
| By 20 <sup>th</sup> August 2022                 | Declaration of the B.A./ B.Sc./B.Com. End Semester Examination results  |

***N.B: The University may adopt, alter or modify any such Academic Calendar/ Guidelines if the situation demands or to comply with the Guidelines/ Advisories/ Notifications of the UGC and the Government of Assam.***



(Dr. B.C. Borah)  
Joint Registrar (Academic)  
Dibrugarh University



**DIBRUGARH UNIVERSITY:: DIBRUGARH::ASSAM**  
**HOLIDAY LIST: 2022**  
**FOR THE ADMINISTRATIVE BRANCHES AND ACADEMIC DEPARTMENTS/CENTRES**  
**OF STUDIES/DUIET/DODL OF DIBRUGARH UNIVERSITY AND ITS AFFILIATED &**  
**PERMITTED COLLEGES**

(Memo No. DU/APC/Holiday List 22/21/1234 dated 16.11.2021)

| Month     | Date          | Day                         | Festival  | No. of days |
|-----------|---------------|-----------------------------|---|-------------|
| January   | 13, 14 & 15   | Thursday, Friday & Saturday | Magh Bihu and Tusu Puja   | 3           |
| January   | 26            | Wednesday                   | Republic Day  | 1           |
| January   | 31            | Monday                      | Me-dam-Me-fe  | 1           |
| February  | 5             | Saturday                    | Saraswati Puja  | 1           |
| February  | 16            | Wednesday                   | Bir Chilarai Divas  | 1           |
| March     | 18            | Friday                      | Holi, Doljatra (Fakua)  | 1           |
| April     | 13,14,15 & 16 | Wednesday to Saturday       | Rongali Bihu/Bohag Bihu   | 4           |
| April     | 15            | Friday                      | Good Friday   | 1           |
| April     | 21            | Thursday                    | Sati Sadhani Divas  | 1           |
| May       | 1             | Sunday                      | May Day   | 1           |
| May       | 3             | Tuesday                     | Id-Ul-Fitre   | 1           |
| May       | 16            | Monday                      | Buddha Purnima  | 1           |
| July      | 10            | Sunday                      | Id-Uz-Zuha  | 1           |
| August    | 15            | Monday                      | Independence Day  | 1           |
| August    | 19            | Friday                      | Janmastami  | 1           |
| August    | 29            | Monday                      | Tithi of Sri Sri Sankardeva                                     | 1           |
| September | 14            | Wednesday                   | Tithi of Sri Sri Madhabdeva                                     | 1           |
| October   | 2             | Sunday                      | Gandhi Jayanti  | 1           |
| October   | 2,3,4 & 5     | Sunday to Wednesday         | Durga Puja, Vijaya Dashami and Janmotsava of Sri Sri Sankardeva | 4           |
| October   | 9             | Sunday                      | Lakshmi Puja  | 1           |
| October   | 18            | Tuesday                     | Kati Bihu   | 1           |
| October   | 24            | Monday                      | Kali Puja & Dewali  | 1           |
| November  | 8             | Tuesday                     | Birth Day of Guru Nanak   | 1           |
| November  | 24            | Thursday                    | Lachit Divas  | 1           |
| December  | 2             | Friday                      | Asom Divas (Su-Ka-Pha-Divas)                                    | 1           |
| December  | 25            | Sunday                      | Christmas Day   | 1           |

**Total Number of Holidays: 34 (Thirty Four)**

**List of Restricted Holidays (Each employees of the University and its affiliated/ permitted Colleges/Institutes may avail only 2 (two) of the following)**

| Month     | Date | Day       | Festival  | No. of days |
|-----------|------|-----------|---|-------------|
| January   | 1    | Saturday  | New Year's Day  | 1           |
| January   | 15   | Saturday  | Gaan Ngai   | 1           |
| January   | 17   | Monday    | Silpi Divas   | 1           |
| January   | 23   | Sunday    | Netaji's Birth Day  | 1           |
| February  | 15   | Tuesday   | Karbi Dehal Kachir Dom  | 1           |
| February  | 16   | Wednesday | Ali-Aye-Ligang  | 1           |
| March     | 1    | Tuesday   | Sivaratri   | 1           |
| March     | 14   | Monday    | Bathaw Puja/ Khring Khring Baithaw Puja                                   | 1           |
| March     | 19   | Saturday  | Shab-e-Barat  | 1           |
| April     | 14   | Thursday  | Mahabir Jayanti   | 1           |
| April     | 16   | Saturday  | Easter Saturday   | 1           |
| April     | 20   | Wednesday | Decri Bihu  | 1           |
| April     | 29   | Friday    | Lailatur Quadar   | 1           |
| May       | 1    | Sunday    | Tithi of Sri Sri Damodar Dev  | 1           |
| May       | 7    | Saturday  | Tithi of Gopal Dev  | 1           |
| May       | 16   | Monday    | Baikhowa Festival   | 1           |
| May       | 17   | Tuesday   | Janmotsava of Sri Sri Madhab Dev  | 1           |
| May       | 30   | Monday    | Tithi of Hari Dev   | 1           |
| June      | 20   | Monday    | Bishnu Prasad Rabha Divas   | 1           |
| July      | 13   | Wednesday | Birthday of Nepali Poet Bhanu Bhakta Acharyya                             | 1           |
| August    | 9    | Tuesday   | Muharram  | 1           |
| August    | 13   | Saturday  | Death Anniversary of Vir Tikendrajit                                      | 1           |
| September | 6    | Tuesday   | Karam Puja  | 1           |
| September | 16   | Friday    | Birthday of Sri Sri Thakur Anukul Chandra                                 | 1           |
| September | 17   | Saturday  | Viswakarma Puja   | 1           |
| October   | 9    | Sunday    | Fatcha-E-Duaz Daham/ Id-e-Milad   | 1           |
| October   | 27   | Thursday  | Bhatri Dwitiya/Bhai Duj and Abirhab Tithi of Sri Bhubaneswar Sadhu Thakur | 1           |

|          |    |          |   |   |
|----------|----|----------|---|---|
| October  | 30 | Sunday   | Chhat Puja  | 1 |
| November | 1  | Tuesday  | Kuki Chavang Kut                                  | 1 |
| November | 24 | Thursday | Death Anniversary of Guru Teg Bahadurji           | 1 |
| December | 5  | Monday   | Sikpui Ruoi (Harvest festival of Hmar Community.) | 1 |
| December | 10 | Saturday | Martyr's Day                                      | 1 |
| December | 24 | Saturday | Christmas Eve                                     | 1 |

**Total Number of Restricted Holidays: 33 (Thirty Three)**

**N.B:**

- (1) If any of the holiday or restricted holiday for festivals notified above does not fall on the day notified, necessary modification changing the date(s) will be issued in due course.
- (2) The Local Holidays declared by the Government of India, Government of Assam or respective District Administration (s) concerned under the Negotiable Instrument Act shall be applicable and no further notification shall be issued by Dibrugarh University.

  
 (Prof. J. Hazafika) 16/11/2021  
 Registrar  
 Dibrugarh University

**Date : 16.11.2021**





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